

Hair & Beauty Therapy	Autumn Term		Spring term		Summer term	
Year 9	1	2	3	4	5	6
Topic Summary	Introduction to hair and beauty sector Reference to summative unit learning Introduction to the hair and beauty industry Hair and beauty businesses, related industries Introduction to skills and techniques in Hair styling and nail decoration Anatomy and physiology of the hair		Introduction to anatomy and physiology of the hair Hair structure, functions of the hair, diseases and disorders Consultation, communication techniques Designs for Hair, makeup, nails and fashion Development of Nail and Makeup skills		Introduction to anatomy and physiology of the skin continuation of anatomy and physiology of the hair Skin structure, functions of the skin, diseases and disorders Practical development of Hair styling skills	
Thinking Hard	Acquiring Knowledge: gaining an understanding of the Hair and Beauty Sector		Being Creative: discovering individual style and response to brief		Creating ambition: the work of entrepreneurs in the fashion, hair and beauty industries will be explored. Not fearing failure: examples of business that have failed prior to success as well as failures of well known brands discussed.	
Developing Character	Curiosity developing an interest and understanding of the size and breadth of the industry. Optimism being excited about starting a new vocational course		Mindfulness: reflecting on the given brief Self-Assurance: gaining confidence in own opinions and expressions		Grit: looking at how persistent you need to be in business to succeed.	
Understanding Diversity	Acquiring cultural capital: understanding the diverse nature of the beauty sector		Being a World citizen: understanding the diversity and differences in products for different hair types		No limits to you destination: how working in the Hair and Beauty sector can lead you to working in almost every part of the World and industries.	
Literacy Reading, Oracy	Research and reading on the beauty sector		Reading Design Brief understanding key terminology and key words		Reading about how businesses started and understanding motivations	
Gatsby, Careers	Careers in hair and beauty sector discussed widely		Careers in wider beauty sector explored		Self employment, Franchise and Product development discussed for those interested in their own business.	
Mental and Physical Well-being	Group work, discussion		Positive mindset, Independence		How Hair and Beauty sector contributes to people's wellbeing and mental health	
Cross-Curricular Links	Business, science		Science		Business, Health & Fitness	
Extra-Curricular Links						
Precise Learning Endpoints: students will learn/ be able to	1. The scope of hair and beauty opportunities for business 2. health and safety, legislation and working practices, importance of working safely in a salon environment 3. skill and attributes of hair and beauty professionals 4. anatomy and physiology of hair (structure, growth cycle, growth patterns)		1. functions of hair, types of hair 2. parts of the hair 3. Contra indications. Importance of consultation		1. skin structure 2. Infectious and non infectious diseases and disorders 3. Functions of the skin	
Year 10	1	2	3	4	5	6
Topic Summary	Unit 1: Business and entrepreneurship in the hair and beauty sector The purpose of a business, Business structures and their advantages and disadvantages, the scope of opportunities for hair and beauty businesses, Career pathways and progression opportunities available in the hair and beauty sector, the common hair and beauty services and treatments, business links and interdependencies within the hair and beauty sector, The hair and beauty sector's contribution to the UK economy, Legislation and working practices influencing businesses, The environmental influences on the hair and beauty businesses, The historical development of hair and beauty industries over the last 50 years		Unit 1: Business and entrepreneurship in the hair and beauty sector Entrepreneurship and the associated benefits The characteristics and objectives of an entrepreneur Identifying a business opportunity Business planning The principles of marketing The factors influencing marketing objectives The marketing mix The purpose and methods of market research The Market types and their characteristics		Unit 2: Anatomy, physiology and cosmetic science The function of common cosmetic ingredients used within the hair and beauty industry The safety of cosmetic ingredients used within the hair and beauty industry Common cosmetic ingredients derived from animal products and the role of animal testing The importance of maintaining the pH value of cosmetic products Cosmetic products and their effects on the skin, hair and nails The anatomy and physiology of the skin The anatomy and physiology of the hair The anatomy and physiology of the nail The intrinsic and extrinsic factors that can affect the integumentary systems	
Thinking Hard	Acquiring knowledge: exposure to enterprise of Hair sector enables students to master their understanding and explore businesses.		Being Creative: the design brief allows for a personal response of self expression. Not fearing failure: responding to the brief and having confidence on a student's own opinion and responses. Changing the World: understanding the art involved in the creative process and how for many this changes the outlook on the World.		Acquiring Knowledge: in this taught unit students will gain an understanding of the whole Hair and Beauty sector. Development of literacy: reading about the industry and different sectors involved. Creating Ambition: having the widest view of the industry will allow for students to explore how they might develop a career in the industry.	
Developing Character	Self-Control: students need to regulate their own time and energy into ensuring they meet the deadline for this first assignment. Grit: students will have to work independently and keep working through to the end of the project. Gratitude: opportunities in this project to appreciate the opportunities available within the Hair and Beauty industry.		Kindness: understand and accepting everyone's response to the project is valid and has worth. Self-Assurance: having the confidence in one's own creative response to the brief. Mindfulness: reflecting on our own response and the response of others to the same brief.		Curiosity: acquiring new knowledge and understanding of the hair and beauty sector. Optimism: as more is learnt and understood students feel confident in the exam component of the course.	

Understanding Diversity	Awareness of where we live: appreciation that the Hair and Beauty sector can allow one to work anywhere and reflects the local community. Respecting human rights: understanding that building an ethical business is the responsibility of each individual in the organisation.	Acquiring cultural capital: considering different responses that may be possible to the brief given by the external providers. Understanding democracy: at times in the project group work is necessary and groups need to form consensus in how to move forward. Understanding mental and physical diversity: different students will respond differently and this may reflect the neurodivergence in the group.	No limits to your destination: exposure to the whole industry will challenge students to get involved and be a World citizen. Being a World citizen: understanding the contributions everyone makes to the economy and society. Understanding environmental diversity: the contributions the Hair and Beauty sector contributes to pollution and sustainability.
Literacy Reading, Oracy	Articles on hair business success, reading balance sheets	Reading Design Brief understanding key terminology and key words	Research and reading on the beauty sector
Gatsby, Careers	Careers in Health and Beauty sector.	Careers in wider beauty sector explored	Careers in wider beauty sector explored
Mental and Physical Well-being	Self expression and how business affects mental health.	Individual expression and independent work	Group work, discussions
Cross-Curricular Links	Business, Health & Fitness, Media	Business, Media	Business, Science, Health & Fitness
Extra-Curricular Links			
Precise Learning Endpoints: students will learn/ be able to	1. Understand the structure and concept of hair and beauty business	1. Understand enterprise and entrepreneurship in the hair and beauty sector 2. Understand marketing and its role in the promotion of hair and beauty products and services	1. Understand the role of cosmetic ingredients 2. Understand the structure and function if the integumentary system

Year 11	1	2	3	4	5	6
Topic Summary	Unit 2: Anatomy, physiology and cosmetic science The historical evolution of hair and beauty products from ancient times to the 21st century The development of a hair and beauty product from conception to launch The impact of manufacturing on the environment	Unit 3: Design in the hair and beauty sector The different types of design briefs Design principles The use of research methods to help develop and inspire ideas for a design brief problem solving during a design brief project. Review work based on the needs of client. The importance of feedback Reflective practice and reviewing own performance	Unit 1, 2 and 3: Assignment and Exam preparation handed out in December to be completed by March. Exam In May		Assignment	Revision for final exam in May.
Thinking Hard	Acquiring Knowledge: in this taught unit students will gain an understanding of the whole Hair and Beauty sector. Development of literacy: reading about the industry and different sectors involved. Creating Ambition: having the widest view of the industry will allow for students to explore how they might develop a career in the industry.		Being Creative: the design brief allows for a personal response of self expression. Not fearing failure: responding to the brief and having confidence on a students own opinion and responses. Changing the World: understanding the art involved in the creative process and how for many this changes the outlook on the World.			
Developing Character	Curiosity: acquiring new knowledge and understanding of the hair and beauty sector. Optimism: as more is learnt and understood students feel confident in the exam component of the course.		Kindness: understand and accepting everyone's response to the project is valid and has worth. Self-Assurance: having the confidence in one's own creative response to the brief. Mindfulness: reflecting on our own response and the response of others to the same brief.			
Understanding Diversity	No limits to your destination: exposure to the whole industry will challenge students to get involved and be a World citizen. Being a World citizen: understanding the contributions everyone makes to the economy and society. Understanding environmental diversity: the contributions the Hair and Beauty sector contributes to pollution and sustainability.		Acquiring cultural capital: considering different responses that may be possible to the brief given by the external providers. Understanding democracy: at times in the project group work is necessary and groups need to form consensus in how to move forward. Understanding mental and physical diversity: different students will respond differently and this may reflect the neurodivergence in the group.			
Literacy Reading, Oracy	Research and reading on the beauty sector		Reading Design Brief understanding key terminology and key words			
Gatsby, Careers	Careers in wider beauty sector explored		Careers in wider beauty sector explored			
Mental and Physical Well-being	Group work, discussions		Individual expression and independent work			
Cross-Curricular Links	Business, Science, Health & Fitness		Business, Media			
Extra-Curricular Links						
Precise Learning Endpoints: students will learn/ be able to	1. Understand design briefs in the hair and beauty sector 2. Know how to plan and develop a design brief project 3. Know how to present and review a design brief project		1. Understand how to plan a research project in hair and beauty 2. Be able to produce a research proposal for a hair and beauty project 3. Be able to carry out a hair and beauty research project			