

Revised 19.09.25						
PHOTOGRAPHY						
Subject PHOTO Year 9	Autumn Term 12		Spring term 34		Summer term 56	
Topic Summary	Intro to Photography & Skills	Intro to Photography & Skills	Intro to Photography & Skills	Manual Manipulation & Alternative Techniques	Manual Manipulation & Alternative Techniques	Manual Manipulation & Alternative Techniques
Thinking Hard	Acquiring Knowledge - understanding the history of Photography.	Being Creative - developing skills at taking and editing photographs. Being experimental in editing processes.	Creating Independence - students develop their own ideas for a final piece based on the techniques and photographers studied as part of this topic.	Acquiring Knowledge - exploring a range of photographers and artists who use manual manipulation or alternative techniques in their work.	Being Creative - experimenting with a range of manual manipulation skills including, cutting, folding, sewing, weaving, painting, and also further digital editing skills.	Creating Independence - students develop their own ideas for a final piece based on the techniques and artists studied as part of this theme.
Developing Character	Curiosity - students learn new skills using cameras and image editing software.	Self Control - will be demonstrated when using cameras and equipment with care.	Self-Assurance - students will feel confident to work with increased independence using the skills the have acquired.	Curiosity - students learn new skills using cameras and image editing software, as well as a range of manual manipulation techniques.	Self Control - will be demonstrated when using cameras and equipment with care.	Self-Assurance - students will feel confident to work with increased independence using the skills the have acquired.
Understanding Diversity	Cultural Capital - Exploring the history of photography and how it influences all aspects of daily life.	Local Context - Photo safari and Alphabetology projects look closely at the immediate local area.	No Limits - students will have creative freedom to experiment without fearing making mistakes.	Cultural Capital - Exploring alternative process photography such as cyanotypes and chemigrams.	No Limits - students will have creative freedom to experiment without fearing making mistakes.	Local Context - Using the local area for photoshoots and inspiration.
Literacy Reading, Oracy	Writing - students will create photographer research pages complete with analysis of the photographers work and annotate their primary studies.	Reading - as homework students are to research and present the history of Photography.	Oracy - Students present their final pieces and explain their influences and the meaning of their work.	Writing - students will create an artist research page complete with analysis of the photographers work and annotate their primary studies.	Writing - students will create detailed reflective analysis of their final piece.	Oracy - Students present their final pieces and explain their influences and the meaning of their work.
Gatsby, Careers	Develop portfolios for college interviews. Photographer, Digital Content Editor, Graphic Designer, Film Editor, Press Photographer.	Develop portfolios for college interviews. Photographer, Digital Content Editor, Graphic Designer, Film Editor, Press Photographer.	Develop portfolios for college interviews. Photographer, Digital Content Editor, Graphic Designer, Film Editor, Press Photographer.	Develop portfolios for college interviews. Photographer, Digital Content Editor, Graphic Designer, Film Editor, Press Photographer.	Develop portfolios for college interviews. Photographer, Digital Content Editor, Graphic Designer, Film Editor, Press Photographer.	Develop portfolios for college interviews. Photographer, Digital Content Editor, Graphic Designer, Film Editor, Press Photographer.
Mental and Physical Well-being	How nature in Photography can be used for calming purposes (hospitals, waiting rooms, prints, wallpaper etc)	How nature can inspire us and how we can learn to look more closely at nature. Homework detailed photographs of natural forms.	How creating can have a positive impact on mental health. 'In the zone' in which a person performing an activity is fully immersed in a feeling of energised focus.	Crafting can bolster mood, improve self-confidence, and reduce stress overall. Crafting has also shown to improve mental agility, improves both gross and fine motor movements.	Improved hand-eye coordination. A sense of accomplishment. Distraction from worries. Relaxation and lowering of blood pressure.	Photography has therapeutic benefits, it helps us showcase our creativity, allows us to detach from otherworld responsibilities and improves our mood.
Cross-Curricular Links	Maths - ratios & pattern, History - Timeline of Photography, Science - Chemicals used in photography processing. understanding and appreciation of the wide range of cultural influences that have shaped their own heritage and that of others, ability to recognise, and value, the things we share in common across cultural, religious, ethnic and socio-economic communities.	Maths - ratios & pattern, History - Timeline of Photography, Science - Chemicals used in photography processing. understanding and appreciation of the wide range of cultural influences that have shaped their own heritage and that of others, ability to recognise, and value, the things we share in common across cultural, religious, ethnic and socio-economic communities.	Maths - ratios & pattern, History - Timeline of Photography, Science - Chemicals used in photography processing. understanding and appreciation of the wide range of cultural influences that have shaped their own heritage and that of others, ability to recognise, and value, the things we share in common across cultural, religious, ethnic and socio-economic communities.	D&T - Needle craft raft techniques such as weaving, sewing etc, Science - how chemicals and liquids react on paper, SMSC - willingness to participate in and respond positively to artistic and cultural opportunities, exploring, improving understanding of and showing respect for different faiths and cultural diversity.	D&T - Needle craft raft techniques such as weaving, sewing etc, Science - how chemicals and liquids react on paper, SMSC - willingness to participate in and respond positively to artistic and cultural opportunities, exploring, improving understanding of and showing respect for different faiths and cultural diversity.	D&T - Needle craft raft techniques such as weaving, sewing etc, Science - how chemicals and liquids react on paper, SMSC - willingness to participate in and respond positively to artistic and cultural opportunities, exploring, improving understanding of and showing respect for different faiths and cultural diversity.
Extra-Curricular Links	Black History Month- exploring life and work of practising Black Photographers	Anti Bullying Week - Human Rights Day 10th December	Random Acts of Kindness - peer to peer feedback (post it notes).	International Women's day 8th March.	20th May - World day for Cultural Diversity, look at other cultures and regions that inspire the students.	Pride Month - explore Photographers from LGBT+ community in starter tasks.
RSHE	Exploring the history of photography and how it has been used to fight crime.	Exploring the history of photography and how it has been used to fight crime.	Exploring the history of photography and how it has been used to fight crime.	Developing an understanding of how the media influences fashion and trends and the impact of this.	Developing an understanding of how the media influences fashion and trends and the impact of this.	Developing an understanding of how the media influences fashion and trends and the impact of this.
ExtendedLearning Checkpoint (ELC)	Reflection Lesson - Understanding Photography	Reflection lesson - History of Photography	Reflection Lesson - Photoshop	Reflection Lesson - Manual Manipulation	Reflection Lesson - Refining and experimenting	Reflection Lesson - Planning final outcome

Precise Learning Endpoints. We want students to learn/be able to:	1) Understand and demonstrate the basics of digital photography including composition rules and rule of thirds. 2) Understand and demonstrate how to use a DSLR camera and it's primary functions to take photographs. 3) Understand and demonstrate the cultural significance and history of the camera	1) Understand and demonstrate how to create simple edits using Photoshop. 2) Understand and demonstrate the ability to produce written analysis of an image incorporating the 7 Formal Elements.	1) Understand and demonstrate how to use a variety of digital editing methods. 2) Understand and demonstrate how to plan and create a successful final outcome based on a theme. 3) Understand and demonstrate how to critically reflect upon the process and final outcome 4) to know how Photography has, and continues to have, a huge impact on culture and society.	1) Understand and demonstrate how to research a photographer and re-apply this research in the creation of a series of recreations. 2) Understand and demonstrate how to use a DSLR camera and it's primary functions to take photographs. 3) Understand and demonstrate how to manually manipulate an image using a variety of methods (sewing, painting, piercing, image transfer).	1) Understand and demonstrate ways to refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. 2) Understand and demonstrate how to record ideas, observations and insights as work progresses.	1) Understand and demonstrate how to use a variety of analogue (manual manipulation) editing methods. 2) Understand and demonstrate how to plan and create a successful final outcome based on a theme. 3) Understand and demonstrate how to critically reflect upon the process and final outcome
Subject PHOTO	Autumn Term		Spring term		Summer term	
Year 10	1	2	3	4	5	6
Topic Summary	The Dark Room	The Dark Room	The Built Environment	The Built Environment	The Built Environment	Built Environment / Portraits and Possibilities
Thinking Hard	Acquiring Knowledge - understanding how photographic images were taken without a camera.	Being Creative - developing skills at taking and editing photographs. Being experimental in the dark room.	Creating Independence - students develop their own ideas for a final piece based on the techniques and photographers studied as part of this theme.	Acquiring Knowledge - exploring a range of photographers and artists who use the Built Environment in their work.	Being Creative - experimenting with a range of digital manipulation skills.	Creating Independence - students develop their own ideas for a final piece based on the techniques and photographers studied for Built Environment.
Developing Character	Optimism - students learn further skills using new techniques, such as traditional dark room processing.	Self Control - will be demonstrated when using cameras and dark room equipment with care.	Self-Assurance - students will feel confident to work with increased independence using the skills the have acquired.	Curiosity - students learn further skills using cameras and image editing software.	Self Control - will be demonstrated when using cameras and equipment with care.	Self-Assurance - students will feel confident to work with increased independence using the skills the have acquired.
Understanding Diversity	Local Context - Using the local area for photoshoots and inspiration.	Cultural Capital - Exploring a range of photographers, both contemporary and historical, and analysing their work.	No Limits - students will have creative freedom to experiment without fearing making mistakes.	World Citizen - developing an appreciation for other cultures by exploring a range of diverse Architectural photographers	No Limits - students have creative freedom to experiment without fearing making mistakes.	Understanding Diversity - Examples of portraits from a diverse and varied range of photographers, artists and models.
Literacy Reading, Oracy	Writing - students will create photographer research pages complete with analysis of the photographers work and annotate their primary studies.	Oracy - Students present their final pieces and explain their influences and the meaning of their work.	Writing - students will create detailed reflective analysis of their final piece.	Writing - students will create photographer research pages complete with analysis of the photographers work and annotate their primary studies.	Oracy - Students present their final pieces and explain their influences and the meaning of their work.	Writing - students will create detailed reflective analysis of their final piece.
Gatsby, Careers	Develop portfolios for college interviews. Photographer, Digital Content Editor, Graphic Designer, Film Editor, Press Photographer.	Develop portfolios for college interviews. Photographer, Digital Content Editor, Graphic Designer, Film Editor, Press Photographer.	Develop portfolios for college interviews. Photographer, Digital Content Editor, Graphic Designer, Film Editor, Press Photographer.	Develop portfolios for college interviews. Photographer, Digital Content Editor, Graphic Designer, Film Editor, Press Photographer.	Develop portfolios for college interviews. Photographer, Digital Content Editor, Graphic Designer, Film Editor, Press Photographer.	Develop portfolios for college interviews. Photographer, Digital Content Editor, Graphic Designer, Film Editor, Press Photographer.
Mental and Physical Well-being	Photography has therapeutic benefits, it helps us showcase our creativity, allows us to detach from otherworld responsibilities and improves our mood.	Improved hand-eye coordination. A sense of accomplishment. Distraction from worries. Relaxation and lowering of blood pressure.	Photography can have a positive effect on your well-being, boosting self-esteem, confidence, memory, and decision making.	Photography has therapeutic benefits, it helps us showcase our creativity, allows us to detach from otherworld responsibilities and improves our mood.	Improved hand-eye coordination. A sense of accomplishment. Distraction from worries. Relaxation and lowering of blood pressure.	Photography can have a positive effect on your well-being, boosting self-esteem, confidence, memory, and decision making.
Cross-Curricular Links	Maths - ratios & pattern, History - Historical Photographers, English - written analysis, SMSC - sense of enjoyment and fascination in learning about themselves, others and the world around them, use of imagination and creativity in their learning, willingness to reflect on their experiences	Maths - ratios & pattern, History - Historical Photographers, English - written analysis, SMSC - sense of enjoyment and fascination in learning about themselves, others and the world around them, use of imagination and creativity in their learning, willingness to reflect on their experiences	Maths - ratios & pattern, History - Historical Photographers, English - written analysis, SMSC - sense of enjoyment and fascination in learning about themselves, others and the world around them, use of imagination and creativity in their learning, willingness to reflect on their experiences	Maths - ratios & pattern, History - Historical Photographers, English - written analysis, SMSC - sense of enjoyment and fascination in learning about themselves, others and the world around them, use of imagination and creativity in their learning, willingness to reflect on their experiences	Maths - ratios & pattern, History - Historical Photographers, English - written analysis, SMSC - sense of enjoyment and fascination in learning about themselves, others and the world around them, use of imagination and creativity in their learning, willingness to reflect on their experiences	Maths - ratios & pattern, History - Historical Photographers, English - written analysis, SMSC - sense of enjoyment and fascination in learning about themselves, others and the world around them, use of imagination and creativity in their learning, willingness to reflect on their experiences
Extra-Curricular Links	Black History Month- exploring life and work of	Anti Bullying Week - Human Rights Day 10th	Random Acts of Kindness - peer to peer feedback	International Women's day 8th March.	20th May - World day for Cultural Diversity, look	Pride Month - explore Photographers from LGBT+
RSHE	How photography and capturing the moment can be useful for people with mental health difficulties.	How photography and capturing the moment can be useful for people with mental health difficulties.	How photography and capturing the moment can be useful for people with mental health difficulties.	Exploring issues of discrimination faced by contemporary artists.	Exploring issues of discrimination faced by contemporary artists.	Exploring issues of discrimination faced by contemporary artists.
ExtendedLearning Checkpoint (ELC)	Reflection Lesson - Cyanotypes	Reflection Lesson - Photograms	Under Construction	Under Construction	Under Construction	Under Construction

Precise Learning Endpoints. We want students to learn/be able to:	1) Understand and demonstrate how to research a photographer and re-apply this research in the creation of a series of photoshoots and editing processes. 2) Understand and demonstrate proficiency when using The Dark Room 3) Understand and demonstrate developing use of Photoshop editing techniques.	1) Understand and demonstrate the ability to produce written analysis incorporating the 7 Formal Elements. 2) Understand and demonstrate traditional ways of creating photographic images without a camera. 3) Understand and demonstrate how to crop, select, desaturate, re-colour, layer and filter in Photoshop.	1) Understand and demonstrate how to experiment, combine, select and refine with a range of editing techniques. 2) Understand and demonstrate how to plan and create a successful final outcome based on a theme. 3) Understand and demonstrate how to critically reflect upon the process and final outcome	1) Understand and demonstrate how to research a photographer and re-apply this research in the creation of a series of photoshoots and editing processes. 2) Understand and demonstrate proficiency when using The 7 Formal Elements Line, Shape, Form, Tone, Colour, Texture and Space. 3) Understand and demonstrate proficient use of Photoshop editing techniques.	1) Understand and demonstrate the ability to produce written analysis incorporating the 7 Formal Elements. 2) Understand and demonstrate alternative ways of editing a portrait image using Photoshop. 3) Understand and know the cultural significance of Portraiture throughout history. 4) Understand and demonstrate how to photograph a life model (students to draw other students portraits) using 4 lighting techniques.	1) Understand and demonstrate how to experiment, combine, select and refine with a range of editing techniques. 2) Understand and demonstrate how to plan and create a successful final outcome based on a theme. 3) Understand and demonstrate how to critically reflect upon the process and final outcome 4) to know how Portraiture has, and continues to have, a huge impact on culture and society.
Subject PHOTO Year 11 (2024-2025)	Autumn Term		Spring term		Summer term	
	1	2	3	4	5	6
Topic Summary	Portraits and Possibilities	Portraits and Possibilities	Exam Project			
Thinking Hard	Acquiring Knowledge - exploring a range of photographers who usePortraits in their work.	Creating Ambition - students to work towards a exhibition standard final piece.	Creating Independence - students develop their own ideas for a final piece based a stimulus word/s.			
Developing Character	Self-Assurance - students will feel confident to work with increased independence using the skills the have acquired.	Self Control - will be demonstrated when using cameras and equipment with care.	Grit - students must create a personal journey and final piece in a short period of time			
Understanding Diversity	No Limits - students have creative freedom to experiment without fearing making mistakes. Encouraged to choose photographers that explore and examines their own beliefs/having liberty and choice.	No Limits - Students have their own choice in choosing inspirational photographers, it is an independent project to showcase their personal interests, passions and skills.	No Limits - Exam questions or topics released in January, students choose which question or topic to pursue and create an independent project based on this stimulus.. Important that students show an independent personal response according to the marking criteria, cannot be teacher-led.			
Literacy Reading, Oracy	Writing - detailed analysis of photographers and own work including formal elements and design principles.	Oracy - presentation of final piece and group critique involving Q+A	Writing - students will create detailed reflective analysis of their final piece.			
Gatsby, Careers	Develop portfolios for college interviews. Photographer, Digital Content Editor, Graphic Designer, Film Editor, Press Photographer.	Develop portfolios for college interviews. Photographer, Digital Content Editor, Graphic Designer, Film Editor, Press Photographer.	Develop portfolios for college interviews. Photographer, Digital Content Editor, Graphic Designer, Film Editor, Press Photographer.			
Mental and Physical Well-being	Talking about emotions, expressing their feelings through photography.	Stress - workload and time management advice.	Stress - workload and time management advice.			
Cross-Curricular Links	Dependent on chosen photographer or stimulus could link to History, Geography, Maths, D&T, SMSC - sense of enjoyment and fascination in learning about themselves, others and the world around them, use of imagination and creativity in their learning, willingness to reflect on their experiences	Dependent on chosen photographer or stimulus could link to History, Geography, Maths, D&T, SMSC - sense of enjoyment and fascination in learning about themselves, others and the world around them, use of imagination and creativity in their learning, willingness to reflect on their experiences	Dependent on chosen photographer or stimulus could link to History, Geography, Maths, D&T, SMSC - sense of enjoyment and fascination in learning about themselves, others and the world around them, use of imagination and creativity in their learning, willingness to reflect on their experiences			
Extra-Curricular Links RSHE	Black History Month- exploring life and work of Learning to celebrate successes.	Anti Bullying Week - Human Rights Day 10th Learning to celebrate successes.	Random Acts of Kindness - peer to peer feedback Learning to celebrate successes.			
ExtendedLearning Checkpoint (ELC)	Reflection Lesson - Initial Research and photoshoots	Reflection Lesson - Developing Ideas	Reflection Lesson - Final outcome development			

Precise Learning Endpoints. We want students to learn/be able to:	1) Create a fluent journey of research, experimentation, reflection and personal response concluding with a final piece in line with the 4 assessment objectives (AOs) set by Ofqual for GCSE Photography.	1) Create a fluent journey of research, experimentation, reflection and personal response concluding with a final piece in line with the 4 assessment objectives (AOs) set by Ofqual for GCSE Photography.	1) Create a fluent journey of research, experimentation, reflection and personal response concluding with a final piece in line with the 4 assessment objectives (AOs) set by Ofqual for GCSE Photography.	
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