	Autumo Torm		Spring torm		Summer term	
Year 7	1	2	Spring term 3	4	5	6
Topic Summary Thinking Hard	Musical Elements Developing Literacy: How can we understand and interpret musical notation?	War and Peace Compositions Mastery of learning: How can we apply our knowledge of notation to write our own pieces? PLP: Students will be able to apply treble and bass notations to their own compositions, using them	Keyboard Skills Acquiring knowledge: How can we take a score and turn it into a performance? PLP: Students will be abbe to follow a score and play from it simultaneously.	Musical Traditions Creating ambition: How can we apply our listening and theory skills to better understand music? PLP: Students will be able to discriminate bewteen a variety of world musics.	My Music Creating independence & Not fearing failure: How can i develop my performing skills so that I can perform with fluency and confidence?	Music in the Media Being creative: How can we create an effective advertisement?
	PLP: Stduents will be able to read notes in the treble and bass clef notations, including ledger lines.	PLP: Students will be able to apply treble and bass notattions to their own compsitions, using them confidently and accurately.	PLP: Students will be able to follow a score and play from it simultaneously.	PLP: Studnrts will be able to discriminate bewteen a variety of world musics.	fluency and confidence? PLP: Students will be able to perform a piece of their chioce with inreased confidence and accuracy.	Being creative: How can we create an effective advertisement? PLP: Students will be able to manifulate musical elements to support an advertisement and be able to articultar easons for their choices.
Developing Character	Paralleline switche and antimism how door notation work and do I holison that I one loans	Self assurance and kindness: How can I demonstrate musical creativity and cooperation?	Resilience, independence, crit and self assurance: How can ensure that produce a successful	Grit. curiosity. optimism: What elements of music characterise sounds from different cultures, traditions	Mindfulness and Madenes and self-assurance how one I conscious successful independent and group	Curiosity, self-control, kindness: How can I cooperate and contribute creatively to the composition
	Developing curiosity and optimism: how does notation work and do I believe that I can learn something new and be confident with it?		performance?	and backgrounds?	Mindfulness, grit, kindness and self assurance: how can I experience successful independent and group rehearsals and complete a challenge?	and production processes?
Understanding Diversity	Being a world citizen: How can I learn about and work with unfamiliar musics? Why are they unfamiliar?	No limits to your destination: How can music make us feel?	Respecting human rights: How can I gain a historical appreciation of the musics I hear?	Being a world citizen: Analysing music from diverse backgrounds	Acquiring cultural capital: What is the cultural context of my piece?	Understanding diversity and Awareness of where you live: How does the media use music to celebrate diversity? Reading: First Post article on songs that celebrate both Pride Month and World Music Day
Literacy Reading, Oracy	unfamiliary unfamiliary unfamiliary unfamiliary Learning to read staff notation in treble and bass clefs. Using oracy skills to correctly describe rhythm notes. Reading: Classic FAI article on importance of reading music	Reading: Evelyn Glennie article	Reading: SUU article on how technology has impacted the music industry	Reading: Errollyn Wallen biography (ISM 2020 Distinguished Musician of the Year)	Reading: Very Well Mind article on how music benefits mental health	Reading: First Post article on songs that celebrate both Pride Month and World Music Day
Gatsby, Careers	Reading: Classic FM article on importance of reading music Gatsby- importance of notation	Gatsby- importance of role of film composer	Gatsby- performing and communicating	Gatsby- importance of notation	Gatsby- planning and delivering a performance	Gatsby- musical opportunities within advertising
Mental and Physical Well-being	Developing self assurance and settling in	Discovering a creative outlet in a supported environment in which all can succeed.	Learning how to be an appreciative and supportive audience member.	Experiencing music from different cultures and celebrating our aesthetic responses to them.	Encouraging a love of mastering a piece for performing and developing teamwork and collaboration. Celebrating success and being an empathetic audience member.	Understanding how music in advertising manipulates our emotional response to a campaign.
Cross-Curricular Links	Drama, Dance; RSHE developing independence; SMSC cultural conventions and aesthetic	History; SMSC-Spiritual, Social, Moral, Cultural; RSHE Developing empathy, compassion and	SMSC- Moral	Dance; SMSC-Spiritual, Social, Cultural	Drama, Dance; SMSC-Spiritual, Moral, Social, Cultural; RSHE Developing empathy, compassion and	Media, Drama; SMSC- Moral, Social, Cultural; RSHE Developing empathy, compassion and
Extra-Curricular Links	responses European Day of Languages-link to Do Now task. Black History month - repertoire from iconic figures	communication	National technology day	International Women's Day International Science week	communication World Health Day- focus on mental health Cultural Diversity day- UN resources	communication Pride Month World Music Day, makemusiciay, co.uk
Extra-outricular Efficiency	Black History month- repertoire from iconic figures	STEAM Day Anti Bullying- guest performer/ speaker? Remembrance Day- Last Post.	National technology day Portsmouth Music Festival competition	International Women's Day Jakebox performance with SSO - Portsmouth Guildhall		
5-4dead complete Objective	Rhythm notation ELC and Feedback Grid	International Day of the Disabled-how music can transcend this	Ofe to low keyboard norformance and individual mark cheet	Listening and Theory paper and Feedback grid.	My Missir (free rhoire colo or ensemble nerformance) and individual mark sheet	
Extended Learning Checks	Perpent Househill Ed. and Feldance Grid	War and Peace Compositions: Recordings War and Peace Compositions: Notation write-up Feedback.grid covering both and results for CDC1.	Code to say segudation period matrice and increasion matrix annexe.	and theory paper and recount grac	my music (nee cross and or ensemble performance) and maintains annee.	
Precise Learning Endpoints:	Students will be able to understand the musical elements and identify them through	Students will be able to improvise and compose effective motifs and develop them using simple	Students will be able to perform a solo piece from a great classical composer with fluency, accuracy and	Students will be able to follow and interpret a single stave score, identify a range of musical genres,	 Students will be able to perform a piece of their choice either as a soloist or in an ensemble with confidence, 	1.Students will be able to use the inter-related dimensions of music to create music for a specific
What we want students to learn	increased listening discrimination. 2. Students will be able to understand both treble and bass def notations	techniques. 2. They will be able to perform them fluently and use their notation skills to score them.	expression.	write accurate rhythms and read treble and bass clef notations.	1.Students will be able to perform a piece of their choice either as a soloist or in an ensemble with confidence, fluency and expression. 2.Students will be able to demonstrate an understanding of cultural conventions through their performance and be able to gauge their own strengths and weaknesses, as well as those of their peers.	Students will be able to use the inter-related dimensions of music to create music for a specific purpose and audience. Students will be able to perform their compositions fluently and accurately and demonstrate
					be able to gauge their own strengths and weaknesses, as well as those of their peers.	ersemble awareness.
Music	Autumn Term		Spring term		Summer term	
Year 8 Topic Summary	1	2 My Music	The Blues	4 The Blues	5 Music Through Time	6 Music Through Time
Thinking Hard	Developing Berary and creating independence: How can I understand and applying metre, tempo and structural appraisal (Swanwick)	Creating ambition: How can I develop my performing skills so that I can perform with fluency and confidence? PLP: Students will be able to perform a piece of their chioce with inreased confidence and accuracy.	Being creative: How can I perform from bass clef notation and apply the blues scale to my own playing to create an effective improvisation?	Creating ambition: How can I contribute musically and effectively to a large musical ensemble? PLP: Students will be able to take a leading role in the ensemble and make subtle adjustments when	Developing Reracy: Interpreting and realising more complex scores PUP: Students will be able to make links bewteen historical eras and show performance conventions in their	Acquiring knowledge: Understanding how music developed across the eras PLP: Students will be able to perform with fluency, confidence and accuracy, concurrently
Developing Character	PLP: Students will be able to awaily discriminate bewteen different metres and tempi. Curiosity, grit, self assurance: How can I extend and develop my skills and knowledge even when they are challenging?	PLP: Students will be able to perform a piece of their chioce with inreased confidence and accuracy. Self control, grit, optimism: How can I participate in independent and group rehearsals, completing a challenge successfully:	Mindfulness, kindness, self assurance: How can I further my own skills and knowledge whilst working	errors are made. Mindfulness, kindness, grit: How can I be an effective ensemble member?	work. Curiosity, optimism, grit, kindness: How has music changed over time and what were the conventions that	Curiosity, optimism, grit, self assurance: How can I provide my own interpretation of a piece from
	when they are challenging? Local context and no limits to your destination: How can I analyse music from diverse	a challenge successfully? Acquiring cultural capital: What is the cultural context of my piece?	cooperatively in an ensemble? Respecting human rights: How was the blues was formed and what were the cultural forces that led to	Understanding democracy: How was the blues formed and what were the cultural forces that led to this	characterised each era? Arminise rubural rankal: How did rubural runwantions influence musical runmositions and norformances?	one of the eras we have studied?
Understanding Diversity	Local context and no limits to your destination: How can I analyse music from diverse backgrounds using more challenging techniques?	responsing consolid capitals what is one cultural context of my pace?	this?	conservations germocracy: now was one order sormed and what were the cultural forces that led to this	name of the state	Being a world citizen: How did cultural conventions influence musical compositions and performances?
Literacy Reading, Oracy	Reading: Classic FM article on importance of reading music	Reading: Evelyn Glennie article	Reading: SUU article on how technology has impacted the music industry	Reading: Errollyn Wallen biography (ISM 2020 Distinguished Musician of the Year)	Reading: Very Well Mind article on how music benefits mental health	Reading: First Post article on songs that celebrate both Pride Month and World Music Day
Gatsby. Careers	Gatsby- importance of notation	Gatsby- planning and delivering a performance		Gatsby- universal transferability of blues improvisation skills.		Gatsby- planning and delivering a performance
Mental and Physical Well-being	Acknowledging the benefits of listening to music and broadening aesthetic and cultural horizons.	Developing a love of performing and the aesthetic benefits of playing music for its own sake. Celebrating success and being an empathetic audience member.	Understanding the cultural context of the origin of the blues and developing a sympathetic response.	Shared experience of teamwork and achieving a performance together; learning from one another and supporting each other to succeed.	Fostering an appreciation of historical developments in music and relating them to the music of today. Enjoying discovering new pieces and making links to contemporary music.	Developing a love of performing and the aesthetic benefits of playing music for its own sake. Celebrating success and being an empathetic audience member.
Cross-Curricular Links	History, Geography, Dance; SMSC-Spiritual, Cultural	Drama, Dance; SMSC-Spiritual, Social, Moral, Cultural	History; RSHE- Developing respect for beliefs, values and opinions; SMSC-Spiritual, Social, Moral, Cultural		History, Drama, Art; SMSC-Spiritual, Social, Moral, Cultural	History, Dance, Drama, Art; SMSC- Spiritual, Social, Moral, Cultural
Extra-Curricular Links					World Health Day- focus on mental health Cultural Diversity day- UN resources	Pride Month World Music Day makemusinday on six
Extra-outricular Efficiency	European Day of Languages-link to Do Now task. Black History month- repertoire from iconic figures	STEAM Day Anti Bullying: guest performer/ speaker? Remembrance Dav- Last Post.	National technology day Portsmouth Music Festival competition	International Women's Day International Science week Jakebox performance with SSO - Portsmouth Guildhall		
	Binary/ ternary composition and Feedback grid.	Remembrance Day- Last Post. International Day of the Disabled-how music can transcend this Listening and Theory paper and Feedback grid.	My Music (free choice solo or ensemble performance) and individual mark sheet.		Ensemble performance with an individual mark sheet.	Solo or ensemble performance with individual marksheet.
Extended Learning Checks						
Precise Learning Endpoints: What we want students to learn	 Students will be able to demonstrate increasing listening discrimination skills applied to a wide variety of musical contexts and cultures. Students will be able to follow and interpret a score of increased complexity with regard to 	 Students will be able to perform a piece of their choice either as a soloist or in an ensemble with conflidence, fluency and expression. Students will be able to demonstrate an understanding of cultural conventions through their 	 Students will develop a deepening understanding of how cultural contexts affect the development of music and how this relates and links to the music that they listen to today. 	1.Students will demonstrate that they can perform and improvise with increased confidence, fluency and expression. 2. Students will demonstrate more sensitive and developed ensemble skills.	Students will develop a deepening understanding of the history of music and be able to demonstrate this in both their listening and playing. Students will be able to demonstrate a deeper understanding of inter-related dimensions of music.	 Students will be able to perform with fluency, confidence and accuracy, concurrently demonstrating an understanding of cultural conventions and how technology has influenced these.
	 Students will be able to follow and interpret a score of increased complexity with regard to notation and conventions 	 Students will be able to demonstrate an understanding of cultural conventions through their performance and be able to gauge their own strengths and weaknesses, as well as those of their coor. 		Students will demonstrate more sensitive and developed ensemble skills.	2. Students will be able to demonstrate a deeper understanding of inter-related dimensions of music	
Mueic						
Year 9	Autumn Term 1	2	Spring term 3	4	Summer term 5	6
Year 9 Topic Summary	1	2 My Music Mastery of learning: How can I listen critically to performances in order to identify precise areas for	Spring term 3 Composing Not fearing failure: How can I develop material into an appropriate structure?	4 Arts Award Creating ambition, Changing the world: How can I prepare a portfolio that reflects my arts journey?	S Rhythms of the World	6 Programme Music Being creative, Mastery of learning: How can I create appropriate motifs and linking music to
Music Year 9 Topic Summary Thinking Hard	Theoretical Principles Acquiring knowledge, Creating independence: How can Lapply my knowledge of notation to create a Sibelius composition?	My Music Makery of learning: How can I listen critically to performances in order to identify precise areas for improvement? Cooperation, prij. realismos, kindness, self assurance: How can I further my understanding of	3 Composing Not fearing Salare: How can I develop material into an appropriate structure? Self assurance, mindfulness, self control, curiosity, kindness: How can I develop as a composer utilising	Arts ward Arts ward Covaring ambition, Changing the world: How can I prepare a portfolio that reflects my arts journey? Curlosity, mindfulness, pit, self assurance: What has my arts journey been like and where is it going?	S Rhythms of the World	Being creative, Mastery of learning: How can I create appropriate motifs and linking music to support a narrative?
Thinking Hard Developing Character	10 Microritical Principles Acquiring howledge, Creating independence: You can I apply my knowledge of notation to create a Solenius composition? Curlosity, self assurance, self control, gift, optimism: How can I consolidate my incovinger of notation to be annex software?	Cooperation, grit, resilience, kindness, self assurance: How can I further my understanding of performing conventions and develop as a solo and ensemble performer?	Composing Not fearing Salare: Now can I develop material into an appropriate structure? Not fearing Salare: Now can I develop material into an appropriate structure? Self assurance, self control, curlooky, kindenses: Now can I develop as a composer utilising now techniques and working comporatively with others?	Creating ambition, Changing the world: How can I prepare a portfolio that reflects my arts journey? Curlosity, mindfulness, grit, self assurance: What has my arts journey been like and where is it going?	5 Thisphane of the World Development of Elekans, Irison can inconsolidate my knowledge of the studied gennes to identify practice features is activated mixed. Office, generally, and accurate of mixed. Office, generally, and accurate, curriedly, How is the fundamental element of trythm used in music from different cuttores?	It being creative, Mastery of Isanning: How can I create appropriate motifs and linking music to support a narrative? Cooperation, grit resilience, kindness, self assurance: How can I create emotive music that fulfils a brief and fits with that of others?
Thinking Hard Developing Character Understanding Diversity Literacy Reading, Oracy	1. Monoretical Principles Anapining behaviology, Creating independence: Tow can I apply my browledge of notation to reason as Solehul composition? Couloding, and assurance, self centrology, disciplination: How can I consolidate my browledge of notation to law rine new Continue? Anapining continued capital and Assurances of where you live: Tow can I contain my model, whist Anapining continued capital and Assurances of where you live: Tow can I cost any model, whist Anapining continued capital and Assurances of where you live: Tow can I cost any model, whist Anapining continued capital and Assurances of where you live: Tow can I cost any model, whist Anapining continued capital and Assurances of where you live: Tow can I cost on continued to the continued of the continued of the continued to the continued of the continued of the continued to the continued of the continued to the continue	Cooperation, grit, resilience, kindness, self assurance: How can I further my understanding of performing conventions and develop as a solo and ensemble performer? Being a world ditient: How can I continue to listen to and appreciate music from a diverse cultural Reading: Evelyn Glennie article	Companies Not facing failure towe can I develop material into an appropriate structure? Not facing failure tower can I develop material into an appropriate structure? Solf assurance, mindfulness, self control, curlosily, bildenies from can I develop as a composer utilising new techniques and energy conjustentively with others? Adapting of control capital and Assurances of where you be: they can I create my most, whilst Mandage 500 utilises have but entology in a superior the missis developed.	Coating ambition. Changing the world: How can I propier a portfolio that reflects any strat journey? Curlosing, minflutiness, gets, self assurance (with at the propier as portfolio that reflects any strat journey? No limits to my destination: How can I demonstrate understanding of where my arts journey is Manading tronly with the popular jot (SM 2000 Distinguished Musician in the Year)	5 Rhythms of the World Development of Reracy: How can I consolidate my knowledge of the studied genres to identify precise features in extracts of music.	I faining coassive, Musterly of learning flows can it overlae appropriate motifs and linking music to support a manifesting music to support a manifesting. Cooperation, pit, resilience, lindiness, self assurance: How can I create emotive music that fulfils a brief and tils verified and tils verified and the verified and verified
Thinking Hard Developing Character Understanding Diversity Literacy Reading, Oracy Gatsby, Careers Mental and Physical Well-being	1. The restrict Principles Anguing to providing Charling independence. How can 1 apply my browledge of riction to Charling the providing Charling independence. How can 1 apply my browledge of riction to Charling, and Barramene, self control gift, applichment How can 1 consolidate my browledge of riction to 1 also men one follower? Anguing Charling and Anguinesses of the barry you like 1 Nov can 1 could my moutic, whilst Randing Charling Charling and Restriction of invading moutic Charling Long Charling and Charling Long Charling Charling and Charling Long Charling Charling Charling Charling Long Charling Charling Charling Charling Charling Charling Charling Charling Charling Charli	Cooperation, grit, resiliance, kindness, self assurance: frow can fluthish mry understanding of parforming conventions and develop as a solo and ensemble performer? Bing a world didtest frow can I continue to listen to and appreciate music from a diverse cultural Reading: Evolyn Cilennia article. Statistic planning and delivering a performance	3. Companing Maker, New card develop makeral into an appropriate devokune? Not learning Maker, New card develop makeral into an appropriate devokune? Self armaneume, mindelphanea, self controls, curriantly, blandease. New card if develop as a composer utilizing rate bothlospies and evolving cooperationly with others? Analysing couldn't capital and Ammenouses of where love the love card in creation ny maker, whilst Randing Statu ancies on the victority part in required the market devokulty. Self-Companies of the control o	Creating semidimic, Changing the work flow can I propure a portform but reflects my rets journey? Curlosing, midmidfulness, pitt, self assurance; What his my arts journey been like and where is it ging? No limits to my destination: How can it demonstrated understanding of where my arts journey is. Reading: Enrolly, where the property ISEM 2020 Self-point Monitories of the Year! Galloby: presentation on the carevor of an inspiration.	Sometiment of the world Whethers of the world On a consisted my translating of the studied genes to dentify precise features on one state of mice? On a consisted my translating interest to the footnemental element of inferior used in muscle time different collected. District confidence of the consistency of th	being crastive, Marativey of learning the fore can I create appropriate medits and linking results to support a maratively. Cooperation, pit, resilience, kindeese, self assurance: How can't create emotive music this fulfill is with and fill self with his collection of the control of the
Thinking Hard Developing Character Understanding Diversity Literacy Reading, Oracy	1 methods / recipies Requires Search (and Control of Magnetica New Cast Lappy my Inchesing of recipies to Requires Search (and Control of Magnetica New Cast Lappy my Inchesings of recipies to Received, and recognised Control of Magnetica New Cast Control of the Received (and not a depline discovered of America of America of America of Received (and not a depline discovered of America of America of Received (and Not America of Received (and Not America of Received (and Not America of Received (and Not America of Received (and Not America of Received (and Not America of Received (and Not America of Received (and Not America of Received (and Not America of Received (and Not America of Received (and Not America of	Cooperation, pit, realismo, kindense, siff assurance. How can further my understanding of performing convention and develops as a load develop by as load develops as a load develop by as load develops. The performing convention is also as the control of the performance of the pe	3. Companing Maker, New card develop makeral into an appropriate devokune? Not learning Maker, New card develop makeral into an appropriate devokune? Self armaneume, mindelphanea, self controls, curriantly, blandease. New card if develop as a composer utilizing rate bothlospies and evolving cooperationly with others? Analysing couldn't capital and Ammenouses of where love the love card in creation ny maker, whilst Randing Statu ancies on the victority part in required the market devokulty. Self-Companies of the control o	Creating enhalted, Changing the world from cert propose a portion that reflects my vet 5 journey? Curlosiline, mid-diffusion, pile, and assurance. What has my write journey from this and where it is, girright Section to the predictables. Who can it demonstrate and exclusioning of the mid-may aris journey is. Marketing travelers within tempracy type All 2010 integraphical Assurance of the value Conference on the section of the section of an experimental assurance of the value Conference and approximation power artists of themselves and benefitting from all that dark should have to Conference and approximation power artists of themselves and benefitting from all that dark should have been All Dosco, Dessan, Andreadyney, MSCS Coprising costs Montal Conference Convenience and the All Dessa, Dessan, Andreadyney, MSCS Coprising costs Montal Conference Convenience and sections.	Sometiment of the world Whethers of the world On a consisted my translating of the studied genes to dentify precise features on one state of mice? On a consisted my translating interest to the footnemental element of inferior used in muscle time different collected. District confidence of the consistency of th	being crassive, Mastery of learning to how can I craste appropriate motifs and linking insuis to support a narrative? Copperation, pit, resilience, linderes, self assurance: How can! I create emotive music that fulfile a trail and fits with that of other? Acquiring oithered applicat How is music used to support and embancs storyedling across different flaading first Host article on sough that celebrate both Holds Morth and World Music Day Collably, how musicals collaborate to create compositions.
Thinking Hard Developing Character Understanding Diversity Literacy Reading, Oracy Gataby, Careers Mental and Physical Well-being Cross-Curricular Links	1. The restrict Principles Anguing to providing Charling independence. How can 1 apply my browledge of riction to Charling the providing Charling independence. How can 1 apply my browledge of riction to Charling, and Barramene, self control gift, applichment How can 1 consolidate my browledge of riction to 1 also men one follower? Anguing Charling and Anguinesses of the barry you like 1 Nov can 1 could my moutic, whilst Randing Charling Charling and Restriction of invading moutic Charling Long Charling and Charling Long Charling Charling and Charling Long Charling Charling Charling Charling Long Charling Charling Charling Charling Charling Charling Charling Charling Charling Charli	Cooperation, pit, realismo, kindense, siff assurance. How can further my understanding of performing convention and develops as a load develop by as load develops as a load develop by as load develops. The performing convention is also as the control of the performance of the pe	Companing Maille Teach Companing Maille Teach Companing Maille Sealing Maille Maille Sealing Maille M	Creating enhalted, Changing the world from cert propose a portion that reflects my vet 5 journey? Curlosiline, mid-diffusion, pile, and assurance. What has my write journey from this and where it is, girright Section to the predictables. Who can it demonstrate and exclusioning of the mid-may aris journey is. Marketing travelers within tempracy type All 2010 integraphical Assurance of the value Conference on the section of the section of an experimental assurance of the value Conference and approximation power artists of themselves and benefitting from all that dark should have to Conference and approximation power artists of themselves and benefitting from all that dark should have been All Dosco, Dessan, Andreadyney, MSCS Coprising costs Montal Conference Convenience and the All Dessa, Dessan, Andreadyney, MSCS Coprising costs Montal Conference Convenience and sections.	Settlement of the World Chrodingware difference from can't consolidate my broadingly of the studied genes to dentify practice features for Chrodingware difference from can't consolidate my broadings of the studied genes to dentify practice features for Chrodingware difference from the studied genes of the studied genes to gene genes of the studied genes of the stu	Being extent, Material of Barrings Non can I votat appropriate months. On the Company of American State of American Sta
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Extra-Curricular Links	European Day of Languages-link to Do Now task. Black History month- repertoire from iconic figures	STEAM Day Anti Bullyieng-guest performer/ speaker? Remembrance Day- Last Post. International Day of the Disabled- how music can transcend this	National technology day Portsmouth Mu	lusic Festival competition	international Women's Day lukebox performance with SSO - Portsmouth Guildhall		World Health Day- focus on mental health	Cultural Diversity day- UN resources	Pride Month	World Music Day: <u>makemusicolay.co.uk</u>
Extended Learning Checks	Practice listering questions under exam conditions every two weeks as a minimum. Praft Solo performance and individual marksheet. Oraft Composition 1 and individual marksheet.	Practice listening questions under exam conditions every two weeks as a minimum. Deaft Ensemble performance and individual marksheet. Teaft Composition 2 and individual marksheet.	Practice listening questions under exam conditions every two weeks as a Final Solo performance and individual marksheet. Final Composition 1 and individual marksheet.		 Practice listening questions under exam conditions ever. Final Ensemble performance and individual marksheet. Final Composition 2 and individual marksheet. 		Practice listening questions every lesson.			
Precise Learning Endpoints: What we want students to learn	Students will select and record a solo that demonstrates their ultimate technical and musical abilities. They will also start a composition of their own design and apply creative and logical techniques to this.	 Students will select and record an ensemble that demonstrates their ultimate technical and musical abilitis. They will also start a composition based on the exam board brief and apply creative and logical techniques to this. 	 Students will continue to refine their performing, composing and listenin on detail and understanding. 	ing skills with an increased focus	 Students will complete the CA portfolios to the highest femonstrates their maximum progress. 	possible standard and produce work that	 Students will be able to demonstrate a confident produce answers that are detailed, accurate and we 	understanding of all the set genres for the listening exam and Il considered.		