V 7	Autumn Term		Spring term		Summer term		
Year 7 Topic Summary	Macbeth	Dickens/ Dickens extracts	How has Britain changed? ROMANTIC POETRY-	How has Britain changed? ROMANTIC POETRY- Victorian	Creative writing: narrative and descriptive	Novel study	
Topic Summary	Wacbetti	Dickeris/ Dickeris extracts	Victorian poetry through to present day.	poetry through to present day.	Creative writing. Harrative and descriptive	Noverstudy	
Thinking Hard	1) Begin to make perceptive inferences about	1) Begin to make perceptive inferences about language choices	Understand and grapple with bigger concept	Understand and grapple with bigger concept ideas	1) Understand and apply a wide range of	1) Read and understand a challenging novel with	
	language choices and writer's intent. 2)Evaluating		ideas such as romanticism and how we can apply		sophisticated vocabulary to match purpose and	language, themes and ideas that they may not	
					audience. 2)Experiment with different forms of	encountered before. 2) Make perceptive	
				the structure of a poem links to the overall meaning. 3)	writing such as narrative and description. 3) Begin		
	social context to language and structural choices.	story and make comparisons.	overall meaning. 3) Apply a wide range of high	Apply a wide range of high level key terms when	to use a wide range of techniques to engage the		
			level key terms when annotating poetry.	annotating poetry.	reader such as figurative language and avoid cliches.	ideas and nuances within a text.	
Developing Character	Self-assurance: acting and reading aloud Tackling	Grit: Pupils will tackle challenging material building grit and	Curiosity: Pupils will consider their own values and	Curiosity: Pupils will consider their own values and we	Gratitude: Pupils will be encourage to complete	Mindfulness: Pupils will read a wide range of	
3	challenging texts and developing stamina for	confidence to write at length about a text. They will be curious	we will cover ideas about politics alongside	will cover ideas about politics alongside looking at how	autobiographical writing alongside creative	stories about different characters offering them	
	writing. Debating moral issues around blame and	about how Britain became what is today.	looking at how Britain has changed throughout	Britain has changed throughout time.	writing. They will be encouraged to reflect and	experiences that they would not otherwise have.	
	crime.		time.		consider their own lives.		
Understanding Diversity	Being a world citizen: Examining how another	Understanding environmental diversity: The range of texts covers	Cultural capital: Pupils will examine a range of	Cultural capital: Pupils will examine a range of poems	Respecting human rights: Pupils will analyse a	No limits to your destination: The texts are	
	society operated. Exploration of gender roles	different people in society and will also look at the poverty gap.	poems from a range of different perspectives. This		range of texts from different genres and	written by a range of authors so pupils will	
	during the time and historical context of Shakespeare plays.		includes poetry from both men and women. Exploration of poverty gap in the 19th century.	poetry from both men and women. Exploration of poverty gap in the 19th century.	background. Texts explore politics, social issues,	experience a range of experiences. Novels are selected by teacher to support the class and their	
	Silakespeare plays.		Exploration of poverty gap in the 13th century.	poverty gap in the 13th tentury.	genders.	knowledge of diversity.	
iteracy Reading, Oracy	Reading: Pupils will read a complex text and focus	Pupils will read a range of pre-1914 texts and make inferences at	Pupils will read and respond to a range of poetry	Pupils will read and respond to a range of poetry from	Writing: Pupils will build a range of vocabulary	Pupils will read a whole text with opportunities	
		word and sentence level alongside bigger inferences about the	from pre-1914 until the modern day. They will	pre-1914 until the modern day. They will learn to write	and learn, understand and apply new vocabulary	to read aloud. They will makes inferences,	
	read a whole text They will learn how to write an	whole text. Pupils will be able to verbally explain their opinions	learn to write an analytical paragraph. Some	an analytical paragraph. Some lessons will allow them to	to their writing. Pupils will read model examples	track and follow a plot and carefully select	
	analytical paragraph. There are oracy	and inferences on a variety of characters. Pupils will have the	lessons will allow them to practise writing in a	practise writing in a poetic/rhythmic way. Inferences and		supporting evidence. Tasks will also include	
		opportunity to produce a piece of creative writing as a 'Day In The	poetic/rhythmic way. Inferences and analysis will			creative writing springboarded off the plot of the novel. This will be an opportunity for	
		Life Of' a workhouse child and/or rich school child in the form of	also be shared and discussed verbally. Pupils will	will have a topic to focus on and produce their own	share ideas on themes/settings/atmosphere etc.	differentiation based on the discretion of the	
		a diary entry and then present in character.	have a topic to focus on and produce their own	poem and present in an in-class poetry competition.	Creating opportunities to allow for agency over	teacher, with a choice of tasks from re-writing	
	language devices allowing the opportunity for		poem and present in an in-class poetry	Pupils will also have the opportunity to present in a	independent creative writing, but also giving	the plot,character diary entries and a podcast	
	writing, speaking and performance development.		competition. Pupils will also have the opportunity to present in a 'slam-poetry' performance.	'slam-poetry' performance.	scaffolding for differentiation.	book review, allowing the opportunity for open	
			to present in a siam-poetry performance.			discussion and opinions. Pupils will also be	
						given the opportunity to verbally discuss and debate characters, plot and themes.	
Gatsby, Careers	Students will be able to apply their skills to roles	Students will understand how historical context influences	Students will understand how historical context	Students will understand how historical context	Students will master writing for diverse audiences	s Students will be able to apply their skills to roles	
	that require persuasive communication and	modern jobs. Example Jobs: . Historian or Museum Curator:	influences modern jobs. Example Jobs: . Historian	influences modern jobs. Example Jobs: . Historian or	and purposes, a critical skill for many professional	11.1	
			or Museum Curator: Researches and presents	Museum Curator: Researches and presents how societal		thinking. Example Jobs: Journalist: Uses reading	
	reading and inference to understand complex	evolved.	how societal roles and workplaces have evolved.	roles and workplaces have evolved.	manuals and guides with clear, precise language.	and inference to understand complex topics and	
	topics and writing to report accurately. Lawyer:				Marketing Copywriter: Writes persuasive and	writing to report accurately. Lawyer: Employs	
	Employs persuasive writing and speaking to build				engaging content for advertisements. Grant	persuasive writing and speaking to build legal	
	legal arguments. Public Relations Specialist:				Writer: Develops compelling proposals to secure	arguments. Novelist: uses creativity to create	
	Writes press releases and uses speaking and				funding for non-profits and research projects.	narratives.	
Mental and Physical Well-being	listening to manage public image	Dunile will look at how children were treated in Victorian times	Punils will have apportunity to write pooms to	Dunils will have appartunity to write pooms to express	Bunils will have the expertunity to write creatively	Pupils will road a whole novel and discuss the	
wentar and Physical Well-being	Pupils will develop confidence with acting and reading aloud. They will also look at the emotion	Pupils will look at how children were treated in Victorian times and how living in poverty can be a cycle.	Pupils will have opportunity to write poems to express emotions.	Pupils will have opportunity to write poems to express emotions.	Pupils will have the opportunity to write creatively and express themselves in a longer piece of	emotions of the characters such as in 'Holes'	
	of guilt and how it can lead to mental health	and now hving in poverty can be a cycle.	express emotions.	emotions.	writing.	loneliness and friendship issues.	
	issues with Lady Macbeth.				witting.	ionemiess and menaship issues.	
Cross-Curricular Links	Links to Y6 -extracts. Performing in front of other	SMSC Pupils will consider Charles Dickens as a moral activist but	SMSC Pupils will look at how nature and a	SMSC Pupils will look at how nature and a	SMSC & RSHE Pupils will develop their	SMSC All pupils will read a novel where the	
	people. Languages- physical descriptions. SMSC	also look at the spirituality of the concept of the afterlife and	relationship with nature can be spiritual	relationship with nature can be spiritual and	writing skills and have opportunities to write	protagonist has to make decision based on	
	Pupils will look at the cultural aspects of the	ghosts. They will explore how literature can teach moral and	and provide them with mindfulness	provide them with mindfulness opportunities.	about their own life experiences	their own morals and cultural setting. Pupils	
	Elizabethan era and how they have developed	social lessons. RSHE Pupils will look at family relationships	opportunities. RSHE pupils will consider how nature and being outdoors can be	RSHE pupils will consider how nature and being outdoors can be good for mental health.		will consider the concepts of 'right and wrong' and explore the moral journey of the	
	alongside looking at the social changes such as	through the relationships in Dickens texts.	good for mental health.	outdoors can be good for mental health.		character. RSHE Pupils will examine the	
	marriage and the presentation of women in		•			relationships in the novel they read and draw	
	literature. This will then be developed into considering moral standpoints on these issues.					comparisons with their own relationships.	
	RSHE Pupils will look at healthy relationships and						
	explore what control might look like in a						
	relationship.						
Extra-Curricular Links	A trip to Macbeth. Exploration of Shakespeare,	Theatre trip -GATSBY working in a theatre, understanding			Possible trip to Portsmouth to complete some		
	including Macbeth in Drama lessons.	production and a solid understanding of Literature			creative writing.		
Precise Learning Endpoints	1) Pupils will understand the plot of Macbeth. 2)	1) Pupils will understand the key elements of Dickens' life and his	1	, ,	Understand the conventions of dystopian	Understand the conventions of a modern	
	The key features of a Shakespearean Tragedy, 3)	motivations to write. 2) The class divide in Victorian society 3)	new poetic devices. 2) Read and understand a	poetic devices. 2) Read and understand a range of	literature including how pre-1914 texts have	novel. 2) Understand the plot, themes and	
	Social and historical context of the play and the	How the Victorian era relates to the time period before and after and how it has influenced modern day. 4) Read and know the plot	range of Romantic poetry. 3) Understand the	Romantic poetry. 3) Understand the process of	inspired modern literature 2) Understand and	character motivations in a modern novel. 3) Read	
		of a range of Dickens extracts. 5) Write a close language analysis of		annotating a poem. 4) Understand the Romantic movement and how it links to other periods in literary	apply a range of new and existing vocabulary. 3) Learn, understand and apply a range of sentence	an entire novel and learn and apply new vocabulary. 4) Select relevant quotations and be	
	and how it would look on stage.	a pre-1914 text.	periods in literary history. 5) Be able to write a	history. 5) Be able to write a close analysis of language	forms. 4) Apply the 7 point creative writing plan.	able to link a close language analysis to overall	
	and the state of t		close analysis of language and structure.	and structure.	, , , , , , , , , , , , , , , , , , ,	themes and context.	
			, 3				
ubject (change to your subject)	Autumn Term		Spring term		Summer term		
ear 8	1	2	3	4	5	6	
opic Summary	Gothic texts	Blood Brothers	Much Ado about nothing	Much Ado about nothing	War poetry	OF Mice and Men	
hinking Hard	1) Make perceptive inferences about language	1) Understand the social and historical context of an unfamiliar	1) Develop an in depth understanding of how the		1) Make synoptic links with politics, history and	1) Make synoptic links with politics, history and	
Developing Character	Self-assurance: Pupils will have to tackle	Kindness: Pupils will consider those who are less fortunate than	Grit: Pupils will act out various scenes and read	Grit: Pupils will act out various scenes and read aloud	Self-control: Pupils will debate contemporary	Curiosity: Pupils will explore 1930s America as	
Inderstanding Diversity	No limits to your destination: Pupils will look at a	Awareness of where you live: Pupils will consider the poverty gap		Acquiring cultural capital: Pupils will explore Elizabethan		Being a world citizen: Segregation within society	
iteracy Reading, Oracy	Reading difficult extracts from the Gothic era,	Reading of play and exploring local dialect. Students will take		Reading out loud taking into consideration	Reading challenging subject matter, and	Reading focussing on colloquial language.	
atsby, Careers	Thinking outside the box, design,	Students will understand and apply empathy and tolerance to	·	Students will understand professional hierarchies	Students will be able to document events and	Students will be able to document events and	
lental and Physical Well-being		·	Self assurance-Pupils will develop self-	Self assurance-Pupils will develop self-assurance as		Self awareness and self control-, action and	
cross-Curricular Links	Design and Art of Gothic era, Drama - Gothic	History - Politics of the 80's economics and politics of the	History - Elizabethan era , role/expectations o	f History - Elizabethan era , role/expectations of	History- Boer War, World Wars, Vietnam,	Geogrphy, migration routes and locations in	
xtra-Curricular Links		Watching Blood Brothers at the theatre.					
recise Learning Endpoints	1) Understand the social and historical context of	1) Understand the plot, characters and themes in Blood Brothers.	1) Understand the plot, themes and characters in	1) Understand the plot, themes and characters in a	1) Read and understand the meaning of a range of	1) Understand the plot, themes and characters in	
ubleet (shange to week to "	Automa Tour		Carina tara		Common torro		
ubject (change to your subject)	Autumn Term	2	Spring term	4	Summer term	6	
ear 9	The Unit Ven C	Non-finites discontinued a	Deference Designer and the	4	The steries held of Decrees 1 Co.	An Incompany Calls	
opic Summary	The Hate You Give	Non-fiction: diversity and community.	Refugee: Reading a multi narrative text	Creative writing	The stories behind: Power and conflict poetry	An Inspector Calls	
hinking Hard	Mastery of learning: Pupils will read a modern	Creating ambition: Pupils will read a range of challenging texts	Changing the world: Pupils will read a text that is		Acquiring knowledge: Pupils will look at the social		
eveloping Character Inderstanding Diversity	Mindfulness: Pupils will consider situations and	Grit: Pupils will grapple with a range of challenging texts that are	Self-assurance: Pupils will read a text that is very	Curiosity: Pupils will be very creative and explore their	Self-control: Pupils will understand and explore a	Kindness: Pupils will consider their own place in	
nuerstanding Diversity	Respecting human rights: Pupils will consider	Acquiring cultural capital: Pupils will read texts from a range of	Understanding democracy: Pupils will read a text			Understanding environmental diversity: Pupils will	
	Dooding a shalloweing tout from the tree !			Developing vocabulary choices when writing and	Reading: A wide range of texts to include	Reading play script confidently and clearly	
iteracy Reading, Oracy	Reading a challenging text from start to finish.		Reading a challenging text from start to finish		-		
iteracy Reading, Oracy Satsby, Careers	Students will be able to apply creative	Students will understand and apply empathy and tolerance to	Global Awareness & Political Analysis:	Students will be able to apply narrative and	Historical and Social Context: Understanding	Students will be able to analyse and apply	
iteracy Reading, Oracy Satsby, Careers fental and Physical Well-being	Students will be able to apply creative Dealing with and experiencing trauma.	Students will understand and apply empathy and tolerance to Understanding different life experiences and how to discuss	Global Awareness & Political Analysis: Pupils will consider the experiences of others	Students will be able to apply narrative and Opportunities for self expression through creative	Historical and Social Context: Understanding Using the experiences of others to inspire and	Students will be able to analyse and apply Exploring suicide prevention, conset,	
Literacy Reading, Oracy Gatsby, Careers Mental and Physical Well-being Cross-Curricular Links Extra-Curricular Links	Students will be able to apply creative Dealing with and experiencing trauma.	Students will understand and apply empathy and tolerance to Understanding different life experiences and how to discuss	Global Awareness & Political Analysis: Pupils will consider the experiences of others	Students will be able to apply narrative and Opportunities for self expression through creative	Historical and Social Context: Understanding Using the experiences of others to inspire and	Students will be able to analyse and apply	

	Autumn Term		Spring term		Summer term	
Year 7	1	2	3	4	5	6
Precise Learning Endpoints	1) Understanding the plot, characters and themes	1) Read and understand the ideas in a range of fiction and non-	1) Read and understand the plot, characters and	1) Read and understand how a writer crafts a fiction text.	1) Read and understand a range of texts inspired	1) Understand the plot, characters and themes of
	of a modern novel- The Hate You Give 2)	fiction texts. 2) Draw comparisons about how an issue is presented	themes of a multi-narrative novel. 2) Understand	Understand how a writer creates and develops	and linked to the Power and Conflict GCSE poetry.	An inspector Calls. 2) Understand and make links
	Understand prejudice and stereotypes and make	across different genres and writing types. 3) Make links to their	and make links to relevant social and historical	characters. 3) Understand how to craft a range of	2) Understand the context of each text and draw	to the social and historical context 0f 1912-1945.
	links to how they are explored in the novel. 3)	own experiences and verbalise their thoughts about a range of	context including the history of Cuba, Germany	techniques such as narrative hooks, cyclical structure,	comparisons. 3) Understand the conventions of	3) Understand why a writer makes specific choices
	Understand the social and historical context of	issues that affect them such as bullying and trolling on social	during WW2 and the Syrian conflict in 2015. 3)	multi-narratives and a wide range of appropriate	and differences between forms and genres. 4)	about a text including setting and structure. 4)
	the novel and make links to characters, themes	media and how the LGBTQ+ community are represented. 4)	Understand the structure of a multi-narrative	vocabulary. 4) Understand how to write creatively and at	Learn how to annotate in detail applying a range	Understand how stage directions create
	and events. 4) Make links to non-fiction texts that	Understand and identify a range of persuasive devices and	novel including how narrative hooks and	length to produce a longer piece that is cohesive and	of poetic and language terms effectively.	atmosphere and influence the audience's view
	have the same themes and verbalise their own	comment on the impact of these. 5) Apply a range of persuasive	withholding information are used in the text. 4)	controlled.		about the characters. 5) Express their own
Subject (change to your subject)	Autumn Term		Spring term		Summer term	
Year 10	1	2	3	4	5	6
Topic Summary	Romeo and Juliet	A Christmas Carol	Understanding creativity	Power and conflict Poetry	Understanding creativity (Exam revision)	An Inspector Calls
Thinking Hard	Acquiring knowledge: Pupils will explore	Mastery of learning: Pupils will explore the Victorian poor and how	_ :	Creating independence: Pupils will study a range of	Being creative: Pupils will read and respond to a	Creating Ambition: Pupils will learn key
Developing Character	Self-assurance: Pupils will be required to act, read	Kindness: Pupils will consider their environment and poverty in	Grit: Pupils will need to develop reading skills to	Mindfulness: Pupils will address and respond to a range	Grit: Pupils will need to develop reading skills to	. ,
Understanding Diversity						
,	Acquiring cultural capital: Pupils will consider a	Awareness of where you live: Pupils will understand how Dickens	No limits to your destination: Pupils will read a	Understanding democracy: Using the limited poems	No limits to your destination: Pupils will read a	Understanding environmental diversity: Pupils will
Literacy Reading, Oracy	Reading a challenging text from start to finish.	Reading new and challenging vocabulary, structure, reading	Reading a range of fiction texts beyond the	Reading a range of poems from a diverse authors to		Reading- Pupils will have opportunities to
Gatsby, Careers	Students will understand the full scope of the	Students will be able to apply empathy, active listening, and	Students will apply advanced reading, writing,	. Students will understand the diverse professional	students will apply advanced reading, writing,	
Mental and Physical Well-being	Mental health, suicide prevention and	Poverty in the community, mankind's responsibility to look	Mindfulness and creativity.	Emotional literacy, mindfulness, PTSD, Trauma	Mindfulness and creativity.	Suicide prevention, conset, unplanned
Cross-Curricular Links	History - The Elizabethan Era, Drama SMSC	History - The Victorian Era, Drama. SMSC Pupils will look at	Art - Describing works of art. SMSC Pupils will	History- The Renaissance, Crimean War, The	Art - Describing works of art. SMSC Pupils wi	Il Drama - playscripts, History - The Edwardian
Extra-Curricular Links		Poetry live.	Globe theatre workshop		Globe theatre workshop	
Precise Learning Endpoints	 Understand the plot, themes, conventions and 	1) Understand the plot, themes and characters in a pre-1914	1) To read and understand the ideas, themes and	1) Read and understand the perspectives in a range (pre-	1) To read and understand the ideas, themes and	 To revise and recall the plot, themes and
Precise Learning Endpoints	1) Understand the plot, themes, conventions and	1) Understand the plot, themes and characters in a pre-1914	1) To read and understand the ideas, themes and	1) Read and understand the perspectives in a range (pre-	1) To read and understand the ideas, themes and	1) To revise and recall the plot, themes and
Precise Learning Endpoints Subject (change to your subject)	Understand the plot, themes, conventions and Autumn Term	1) Understand the plot, themes and characters in a pre-1914	To read and understand the ideas, themes and Spring term	1) Read and understand the perspectives in a range (pre-	To read and understand the ideas, themes and Summer term	1) To revise and recall the plot, themes and
		1) Understand the plot, themes and characters in a pre-1914 2		Read and understand the perspectives in a range (pre-		To revise and recall the plot, themes and
Subject (change to your subject)		Understand the plot, themes and characters in a pre-1914 Romeo and Juliet and A Christmas Carol revision		Read and understand the perspectives in a range (pre- Exploring creativity and expressing yourself.		To revise and recall the plot, themes and
Subject (change to your subject) Year 11	Autumn Term 1	2 Romeo and Juliet and A Christmas Carol revision	Spring term 3	4	Summer term 5 Language revision	To revise and recall the plot, themes and
Subject (change to your subject) Year 11 Topic Summary	Autumn Term 1 Exploring non-fiction and expressing yourself.	2 Romeo and Juliet and A Christmas Carol revision	Spring term 3 An Inspector Calls/ Power and conflict poetry	4 Exploring creativity and expressing yourself.	Summer term 5 Language revision Pupils will think hard about language,	To revise and recall the plot, themes and
Subject (change to your subject) Year 11 Topic Summary Thinking Hard Developing Character	Autumn Term 1 Exploring non-fiction and expressing yourself. Creating ambition: Pupils will tackle a range of Optimism: Pupils will practise stamina for	Romeo and Juliet and A Christmas Carol revision Creating independence: Pupils will think hard about how Self-assurance: Pupils will practise stamina for writing and	Spring term 3 An Inspector Calls/ Power and conflict poetry Creating ambition: Pupils will think hard about Optimism: Pupils will practise stamina for	4 Exploring creativity and expressing yourself. Pupils will grapple with a range of challenging texts Grit: Pupils will practise stamina for writing and apply	Summer term 5 Language revision Pupils will think hard about language, Grit: Pupils will practise stamina for writing	To revise and recall the plot, themes and
Subject (change to your subject) Year 11 Topic Summary Thinking Hard Developing Character Understanding Diversity	Autumn Term 1 Exploring non-fiction and expressing yourself. Creating ambition: Pupils will tackle a range of Optimism: Pupils will practise stamina for Respecting human rights: Pupils will develop	Romeo and Juliet and A Christmas Carol revision Creating independence: Pupils will think hard about how Self-assurance: Pupils will practise stamina for writing and Being a world citizen: Students will read a range of varied	Spring term 3 An Inspector Calls/ Power and conflict poetry Creating ambition: Pupils will think hard about Optimism: Pupils will practise stamina for Respecting human rights: Students will read a	4 Exploring creativity and expressing yourself. Pupils will grapple with a range of challenging texts Grit: Pupils will practise stamina for writing and apply The fiction extracts will cover a range of topics,	Summer term 5 Language revision Pupils will think hard about language, Grit: Pupils will practise stamina for writing Pupils will be exposed to some new texts	To revise and recall the plot, themes and
Subject (change to your subject) Year 11 Topic Summary Thinking Hard Developing Character Understanding Diversity Literacy, Reading, Oracy	Autumn Term 1 Exploring non-fiction and expressing yourself. Creating ambition: Pupils will tackle a range of Optimism: Pupils will practise stamina for Respecting human rights: Pupils will develop READING Pupils will read a wide range of	Romeo and Juliet and A Christmas Carol revision Creating independence: Pupils will think hard about how Self-assurance: Pupils will practise stamina for writing and Being a world citizen: Students will read a range of varied READING AND ORACY Pupils will get the opportunity to	Spring term 3 An Inspector Calls/ Power and conflict poetry Creating ambition: Pupils will think hard about Optimism: Pupils will practise stamina for Respecting human rights: Students will read a READING AND ORACY Pupils will get the	Exploring creativity and expressing yourself. Pupils will grapple with a range of challenging texts Grit: Pupils will practise stamina for writing and apply The fiction extracts will cover a range of topics, READING Pupils will read a wide range of texts from	Summer term 5 Language revision Pupils will think hard about language, Grit: Pupils will practise stamina for writing Pupils will be exposed to some new texts Pupils will read fiction and non-fiction texts	6
Subject (change to your subject) Year 11 Topic Summary Thinking Hard Developing Character Understanding Diversity Literacy, Reading, Oracy Gatsby, Careers	Autumn Term 1 Exploring non-fiction and expressing yourself. Creating ambition: Pupils will tackle a range of Optimism: Pupils will practise stamina for Respecting human rights: Pupils will develop READING Pupils will read a wide range of Students will apply advanced reading, writing,	Romeo and Juliet and A Christmas Carol revision Creating independence: Pupils will think hard about how Self-assurance: Pupils will practise stamina for writing and Being a world citizen: Students will read a range of varied READING AND ORACY Pupils will get the opportunity to Students will understand the full scope of the arts industry	Spring term 3 An Inspector Calls/ Power and conflict poetry Creating ambition: Pupils will think hard about Optimism: Pupils will practise stamina for Respecting human rights: Students will read a READING AND ORACY Pupils will get the Students will be able to analyse and apply	Exploring creativity and expressing yourself. Pupils will grapple with a range of challenging texts Grit: Pupils will practise stamina for writing and apply The fiction extracts will cover a range of topics, READING Pupils will read a wide range of texts from Students will apply advanced reading, writing, and	Summer term 5 Language revision Pupils will think hard about language, Grit: Pupils will practise stamina for writing Pupils will be exposed to some new texts Pupils will read fiction and non-fiction texts Students will apply advanced reading, writing	6
Subject (change to your subject) Year 11 Topic Summary Thinking Hard Developing Character Understanding Diversity Literacy, Reading, Oracy Gatsby, Careers Mental and Physical Well-being	Autumn Term 1 Exploring non-fiction and expressing yourself. Creating ambition: Pupils will tackle a range of Optimism: Pupils will practise stamina for Respecting human rights: Pupils will develop READING Pupils will read a wide range of Students will apply advanced reading, writing, Pupils will be given an opportunity to express	Romeo and Juliet and A Christmas Carol revision Creating independence: Pupils will think hard about how Self-assurance: Pupils will practise stamina for writing and Being a world citizen: Students will read a range of varied READING AND ORACY Pupils will get the opportunity to Students will understand the full scope of the arts industry These texts deal with a range of issues such as poverty,	Spring term 3 An Inspector Calls/ Power and conflict poetry Creating ambition: Pupils will think hard about Optimism: Pupils will practise stamina for Respecting human rights: Students will read a READING AND ORACY Pupils will get the Students will be able to analyse and apply These texts deal with a range of issues such	Exploring creativity and expressing yourself. Pupils will grapple with a range of challenging texts Grit: Pupils will practise stamina for writing and apply The fiction extracts will cover a range of topics, READING Pupils will read a wide range of texts from Students will apply advanced reading, writing, and Pupils will learn about how mindful reading can be.	Summer term 5 Language revision Pupils will think hard about language, Grit: Pupils will practise stamina for writing Pupils will be exposed to some new texts Pupils will read fiction and non-fiction texts Students will apply advanced reading, writing Pupils will be taught revision skills and how to	6
Subject (change to your subject) Year 11 Topic Summary Thinking Hard Developing Character Understanding Diversity Literacy, Reading, Oracy Gatsby, Careers Mental and Physical Well-being Cross-Curricular Links	Autumn Term 1 Exploring non-fiction and expressing yourself. Creating ambition: Pupils will tackle a range of Optimism: Pupils will practise stamina for Respecting human rights: Pupils will develop READING Pupils will read a wide range of Students will apply advanced reading, writing, Pupils will be given an opportunity to express	Romeo and Juliet and A Christmas Carol revision Creating independence: Pupils will think hard about how Self-assurance: Pupils will practise stamina for writing and Being a world citizen: Students will read a range of varied READING AND ORACY Pupils will get the opportunity to Students will understand the full scope of the arts industry These texts deal with a range of issues such as poverty, Elizabethan era and the Victorian era- links with History	Spring term 3 An Inspector Calls/ Power and conflict poetry Creating ambition: Pupils will think hard about Optimism: Pupils will practise stamina for Respecting human rights: Students will read a READING AND ORACY Pupils will get the Students will be able to analyse and apply These texts deal with a range of issues such Links to a range of periods in history: 1912-	Exploring creativity and expressing yourself. Pupils will grapple with a range of challenging texts Grit: Pupils will practise stamina for writing and apply The fiction extracts will cover a range of topics, READING Pupils will read a wide range of texts from Students will apply advanced reading, writing, and	Summer term 5 Language revision Pupils will think hard about language, Grit: Pupils will practise stamina for writing Pupils will be exposed to some new texts Pupils will read fiction and non-fiction texts Students will apply advanced reading, writing Pupils will be taught revision skills and how to	6
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Subject (change to your subject) Year 11 Topic Summary Thinking Hard Developing Character Understanding Diversity Literacy, Reading, Oracy Gatsby, Careers Mental and Physical Well-being Cross-Curricular Links Extra-Curricular Links	Autumn Term 1 Exploring non-fiction and expressing yourself. Creating ambition: Pupils will tackle a range of Optimism: Pupils will practise stamina for Respecting human rights: Pupils will develop READING Pupils will read a wide range of Students will apply advanced reading, writing, Pupils will be given an opportunity to express There is an opportunity for pupils to read texts 1) Read and understand the issues, views and perspectives in a range of non-fiction texts. 2) Write a close analysis of language and make links to writer's intent. 3) Compare ideas and viewpoints in a range of non-fiction texts to span pre-1914 to modern texts. 4) Apply a range of ambitious vocabulary, well chosen persuasive devices and accurate	Romeo and Juliet and A Christmas Carol revision Creating independence: Pupils will think hard about how Self-assurance: Pupils will practise stamina for writing and Being a world citizen: Students will read a range of varied READING AND CPACY Pupils will get the opportunity to Students will understand the full scope of the arts industry These texts deal with a range of issues such as poverty, Elizabethan era and the Victorian era-links with History There may be an opportunity to see the play either in the 1) To revise key themes and characters in Romeo and Juliet and A Christmas Carol. 2) To revise, expand and memorise a range of quotations from both texts to include a close analysis of language. 3) To practise a range of exam strategies to include highlighting and annotating alongside planning longer essays. 4) To revise and close gaps in	Spring term 3 An Inspector Calls/ Power and conflict poetry Creating ambition: Pupils will think hard about Optimism: Pupils will practise stamina for Respecting human rights: Students will read a READING AND ORACY Pupils will get the Students will be able to analyse and apply These texts deal with a range of issues such Links to a range of periods in history: 1912- There may be an opportunity to see the play 1) To revise key themes and characters in An Inspector Calls 2) To revise key themes and links with regards to the Power and Conflict poetry. 3) To revise, expand and memorise a range of quotations from all texts to include a close analysis of language. 4) To practise a range of exam strategies to include highlighting and annotating alongside	Exploring creativity and expressing yourself. Pupils will grapple with a range of challenging texts Grit: Pupils will practise stamina for writing and apply The fiction extracts will cover a range of topics, READING Pupils will read a wide range of texts from Students will apply advanced reading, writing, and Pupils will learn about how mindful reading can be. There is an opportunity for pupils to read texts about 1) Read and understand the characters, themes and structure of a range of fiction texts. 2) Write a close analysis of language and make links to writer's intent. 3) Write a close analysis of structural choices including narrative and sentence structures. 4) Evaluate a text by selecting clear and precise evidence and making links to writer's intent. 5) Apply a range of ambitious vocabulary, narrative	Summer term 5 Language revision Pupils will think hard about language, Grit: Pupils will practise stamina for writing Pupils will be exposed to some new texts Pupils will read fiction and non-fiction texts Students will apply advanced reading, writing Pupils will be taught revision skills and how to SMSC & RSHE Pupils will develop their 1) To apply a range of exam strategies including question formulas to unseen exam questions. 2) To practise and apply a range of taught revision strategies. 3) To reflect on	6
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