

	Autumn Term		Spring term		Summer term			
Year 7	1	2	3	4	5	6		
Topic Summary	Macbeth	Dickens/ Dickens extracts	How has Britain changed? ROMANTIC POETRY- Victorian poetry through to present day.	How has Britain changed? ROMANTIC POETRY- Victorian poetry through to present day.	Creative writing: narrative and descriptive	Novel study		
Thinking Hard	1) Begin to make perceptive inferences about language choices and writer's intent. 2)Evaluating writer's language choices and explore a range of effects. 3)Explicitly relate and link historical and social context to language and structural choices.	1) Begin to make perceptive inferences about language choices and consider unfamiliar words and patterns. 2) Evaluating the writer's language choices and explore choices and explore a range of effects. 3) Consider how characters change over the course of a story and make comparisons.	1) Understand and grapple with bigger concept ideas such as romanticism and how we can apply this to present day. 2) Make perceptive inferences about how the structure of a poem links to the overall meaning. 3) Apply a wide range of high level key terms when annotating poetry.	1) Understand and grapple with bigger concept ideas such as romanticism and how we can apply this to present day. 2) Make perceptive inferences about the structure of a poem links to the overall meaning. 3) Apply a wide range of high level key terms when annotating poetry.	1) Understand and apply a wide range of sophisticated vocabulary to match purpose and audience. 2)Experiment with different forms of writing such as narrative and description. 3) Begin to use a wide range of techniques to engage the reader such as figurative language and avoid cliches.	1) Read and understand a challenging novel with language, themes and ideas that they may not encountered before. 2) Make perceptive inferences about characters and the writer's language choices. 3) Identify and explore subtle ideas and nuances within a text.		
Developing Character	Self-assurance: acting and reading aloud Tackling challenging texts and developing stamina for writing. Debating moral issues around blame and crime.	Grit: Pupils will tackle challenging material building grit and confidence to write at length about a text. They will be curious about how Britain became what is today.	Curiosity: Pupils will consider their own values and we will cover ideas about politics alongside looking at how Britain has changed throughout time.	Curiosity: Pupils will consider their own values and we will cover ideas about politics alongside looking at how Britain has changed throughout time.	Gratitude: Pupils will be encourage to complete autobiographical writing alongside creative writing. They will be encouraged to reflect and consider their own lives.	Mindfulness: Pupils will read a wide range of stories about different characters offering them experiences that they would not otherwise have.		
Understanding Diversity	Being a world citizen: Examining how another society operated. Exploration of gender roles during the time and historical context of Shakespeare plays.	Understanding environmental diversity: The range of texts covers different people in society and will also look at the poverty gap.	Cultural capital: Pupils will examine a range of poems from a range of different perspectives. This includes poetry from both men and women. Exploration of poverty gap in the 19th century.	Cultural capital: Pupils will examine a range of poems from a range of different perspectives. This includes poetry from both men and women. Exploration of poverty gap in the 19th century.	Respecting human rights: Pupils will analyse a range of texts from different genres and background. Texts explore politics, social issues, and culture through novels by authors of different genders.	No limits to your destination: The texts are written by a range of authors so pupils will experience a range of experiences. Novels are selected by teacher to support the class and their knowledge of diversity.		
Literacy Reading, Oracy	Reading: Pupils will read a complex text and focus on the structure as well as the language. They will read a whole text They will learn how to write an analytical paragraph. There are oracy opportunities for reading aloud and acting parts of they play. Pupils will write a modern version of the script whilst implementing persuasive language devices allowing the opportunity for writing, speaking and performance development.	Pupils will read a range of pre-1914 texts and make inferences at word and sentence level alongside bigger inferences about the whole text. Pupils will be able to verbally explain their opinions and inferences on a variety of characters. Pupils will have the opportunity to produce a piece of creative writing as a 'Day In The Life Of...' a workhouse child and/or rich school child in the form of a diary entry and then present in character.	Pupils will read and respond to a range of poetry from pre-1914 until the modern day. They will learn to write an analytical paragraph. Some lessons will allow them to practise writing in a poetic/rhythmic way. Inferences and analysis will also be shared and discussed verbally. Pupils will have a topic to focus on and produce their own poem and present in an in-class poetry competition. Pupils will also have the opportunity to present in a 'slam-poetry' performance.	Pupils will read and respond to a range of poetry from pre-1914 until the modern day. They will learn to write an analytical paragraph. Some lessons will allow them to practise writing in a poetic/rhythmic way. Inferences and analysis will also be shared and discussed verbally. Pupils will have a topic to focus on and produce their own poem and present in an in-class poetry competition. Pupils will also have the opportunity to present in a 'slam-poetry' performance.	Writing: Pupils will build a range of vocabulary and learn, understand and apply new vocabulary to their writing. Pupils will read model examples and of creative writing for inspiration, as well as peer assess classmates work. Pupils can verbally share ideas on themes/settings/atmosphere etc. Creating opportunities to allow for agency over independent creative writing, but also giving scaffolding for differentiation.	Pupils will read a whole text with opportunities to read aloud. They will makes inferences, track and follow a plot and carefully select supporting evidence. Tasks will also include creative writing springboarded off the plot of the novel. This will be an opportunity for differentiation based on the discretion of the teacher, with a choice of tasks from re-writing the plot,character diary entries and a podcast book review, allowing the opportunity for open discussion and opinions. Pupils will also be given the opportunity to verbally discuss and debate characters, plot and themes.		
Gatsby, Careers	Students will be able to apply their skills to roles that require persuasive communication and analytical thinking Example Jobs: Journalist: Uses reading and inference to understand complex topics and writing to report accurately. Lawyer: Employs persuasive writing and speaking to build legal arguments. Public Relations Specialist: Writes press releases and uses speaking and listening to manage public image	Students will understand how historical context influences modern jobs. Example Jobs: . Historian or Museum Curator: Researches and presents how societal roles and workplaces have evolved.	Students will understand how historical context influences modern jobs. Example Jobs: . Historian or Museum Curator: Researches and presents how societal roles and workplaces have evolved.	Students will understand how historical context influences modern jobs. Example Jobs: . Historian or Museum Curator: Researches and presents how societal roles and workplaces have evolved.	Students will master writing for diverse audiences and purposes, a critical skill for many professional roles.Example Jobs:Technical Writer: Creates manuals and guides with clear, precise language. Marketing Copywriter: Writes persuasive and engaging content for advertisements. Grant Writer: Develops compelling proposals to secure funding for non-profits and research projects.	Students will be able to apply their skills to roles that require communication and analytical thinking. Example Jobs: Journalist: Uses reading and inference to understand complex topics and writing to report accurately. Lawyer: Employs persuasive writing and speaking to build legal arguments. Novelist: uses creativity to create narratives.		
Mental and Physical Well-being	Pupils will develop confidence with acting and reading aloud. They will also look at the emotion of guilt and how it can lead to mental health issues with Lady Macbeth.	Pupils will look at how children were treated in Victorian times and how living in poverty can be a cycle.	Pupils will have opportunity to write poems to express emotions.	Pupils will have opportunity to write poems to express emotions.	Pupils will have the opportunity to write creatively and express themselves in a longer piece of writing.	Pupils will read a whole novel and discuss the emotions of the characters such as in 'Holes' loneliness and friendship issues.		
Cross-Curricular Links	Links to Y6 -extracts. Performing in front of other people. Languages- physical descriptions. SMSC Pupils will look at the cultural aspects of the Elizabethan era and how they have developed alongside looking at the social changes such as marriage and the presentation of women in literature. This will then be developed into considering moral standpoints on these issues. RSHE Pupils will look at healthy relationships and explore what control might look like in a relationship.	SMSC Pupils will consider Charles Dickens as a moral activist but also look at the spirituality of the concept of the afterlife and ghosts. They will explore how literature can teach moral and social lessons. RSHE Pupils will look at family relationships through the relationships in Dickens texts.	SMSC Pupils will look at how nature and a relationship with nature can be spiritual and provide them with mindfulness opportunities. RSHE pupils will consider how nature and being outdoors can be good for mental health.	SMSC Pupils will look at how nature and a relationship with nature can be spiritual and provide them with mindfulness opportunities. RSHE pupils will consider how nature and being outdoors can be good for mental health.	SMSC & RSHE Pupils will develop their writing skills and have opportunities to write about their own life experiences..	SMSC All pupils will read a novel where the protagonist has to make decision based on their own morals and cultural setting. Pupils will consider the concepts of 'right and wrong' and explore the moral journey of the character. RSHE Pupils will examine the relationships in the novel they read and draw comparisons with their own relationships.		
Extra-Curricular Links	A trip to Macbeth. Exploration of Shakespeare, including Macbeth in Drama lessons.	Theatre trip - GATSBY working in a theatre, understanding production and a solid understanding of Literature			Possible trip to Portsmouth to complete some creative writing.			
Precise Learning Endpoints	1) Pupils will understand the plot of Macbeth. 2) The key features of a Shakespearean Tragedy, 3) Social and historical context of the play and the Elizabethan Era 4) How to write a close analysis of language 5) The theatrical elements of the play and how it would look on stage.	1) Pupils will understand the key elements of Dickens' life and his motivations to write. 2) The class divide in Victorian society 3) How the Victorian era relates to the time period before and after and how it has influenced modern day. 4) Read and know the plot of a range of Dickens extracts. 5) Write a close language analysis of a pre-1914 text.	1) Pupils will be able to learn and apply a range of new poetic devices. 2) Read and understand a range of Romantic poetry. 3) Understand the process of annotating a poem. 4) Understand the Romantic movement and how it links to other periods in literary history. 5) Be able to write a close analysis of language and structure.	1) Pupils will be able to learn and apply a range of new poetic devices. 2) Read and understand a range of Romantic poetry. 3) Understand the process of annotating a poem. 4) Understand the Romantic movement and how it links to other periods in literary history. 5) Be able to write a close analysis of language and structure.	1) Understand the conventions of dystopian literature including how pre-1914 texts have inspired modern literature 2) Understand and apply a range of new and existing vocabulary. 3) Learn, understand and apply a range of sentence forms. 4) Apply the 7 point creative writing plan.	1) Understand the conventions of a modern novel. 2) Understand the plot, themes and character motivations in a modern novel. 3) Read an entire novel and learn and apply new vocabulary. 4) Select relevant quotations and be able to link a close language analysis to overall themes and context.		
Subject (change to your subject)	Autumn Term		Spring term		Summer term			
Year 8	1	2	3	4	5	6		
Topic Summary	Gothic texts	Blood Brothers	Much Ado about nothing	Much Ado about nothing	War poetry	OF Mice and Men		
Thinking Hard	1) Make perceptive inferences about language	1) Understand the social and historical context of an unfamiliar	1) Develop an in depth understanding of how the	1) Develop an in depth understanding of how the	1) Make synoptic links with politics, history and	1) Make synoptic links with politics, history and		
Developing Character	Self-assurance: Pupils will have to tackle	Kindness: Pupils will consider those who are less fortunate than	Grit: Pupils will act out various scenes and read	Grit: Pupils will act out various scenes and read aloud	Self-control: Pupils will debate contemporary	Curiosity: Pupils will explore 1930s America as		
Understanding Diversity	No limits to your destination: Pupils will look at a	Awareness of where you live: Pupils will consider the poverty gap	Acquiring cultural capital: Pupils will explore	Acquiring cultural capital: Pupils will explore Elizabethan	Understanding mental and physical diversity:	Being a world citizen: Segregation within society		
Literacy Reading, Oracy	Reading difficult extracts from the Gothic era,	Reading of play and exploring local dialect. Students will take	Reading out loud taking into consideration	Reading out loud taking into consideration	Reading challenging subject matter, and	Reading focussing on colloquial language.		
Gatsby, Careers	Thinking outside the box, design,	Students will understand and apply empathy and tolerance to	Students will understand professional	Students will understand professional hierarchies	Students will be able to document events and	Students will be able to document events and		
Mental and Physical Well-being	Kindness-Pupils will look at the emotion of	Kindness-Pupils will read about depression and understand	Self assurance-Pupils will develop self-	Self assurance-Pupils will develop self-assurance as	Kindness- Effects of violence, Causes of	Self awareness and self control- action and		
Cross-Curricular Links	Design and Art of Gothic era, Drama - Gothic	History - Politics of the 80's economics and politics of the	History - Elizabethan era , role/expectations of	History - Elizabethan era , role/expectations of	History- Boer War, World Wars, Vietnam,	Geogrphy, migration routes and locations in		
Extra-Curricular Links		Watching Blood Brothers at the theatre.						
Precise Learning Endpoints	1) Understand the social and historical context of	1) Understand the plot, characters and themes in Blood Brothers.	1) Understand the plot, themes and characters in	1) Understand the plot, themes and characters in a	1) Read and understand the meaning of a range of	1) Understand the plot, themes and characters in		
Subject (change to your subject)	Autumn Term		Spring term		Summer term			
Year 9	1	2	3	4	5	6		
Topic Summary	The Hate You Give	Non-fiction: diversity and community.	Refugee: Reading a multi narrative text	Creative writing	The stories behind: Power and conflict poetry	An Inspector Calls		
Thinking Hard	Mastery of learning: Pupils will read a modern	Creating ambition: Pupils will read a range of challenging texts	Changing the world: Pupils will read a text that is	Pupils will think hard about crafting vocabulary into a	Acquiring knowledge: Pupils will look at the social	Creating independence: This is the first whole		
Developing Character	Mindfulness: Pupils will consider situations and	Grit: Pupils will grapple with a range of challenging texts that are	Self-assurance: Pupils will read a text that is very	Curiosity: Pupils will be very creative and explore their	Self-control: Pupils will understand and explore a	Kindness: Pupils will consider their own place in		
Understanding Diversity	Respecting human rights: Pupils will consider	Acquiring cultural capital: Pupils will read texts from a range of	Understanding democracy: Pupils will read a text	No limits to your destination: Pupils will be given a range	Understanding mental and physical diversity:	Understanding environmental diversity: Pupils will		
Literacy Reading, Oracy	Reading a challenging text from start to finish.	Reading a range of texts from a diverse authors to	Reading a challenging text from start to finish	Developing vocabulary choices when writing and	Reading: A wide range of texts to include	Reading play script confidently and clearly		
Gatsby, Careers	Students will be able to apply creative	Students will understand and apply empathy and tolerance to	Global Awareness & Political Analysis:	Students will be able to apply narrative and	Historical and Social Context: Understanding	Students will be able to analyse and apply		
Mental and Physical Well-being	Dealing with and experiencing trauma.	Understanding different life experiences and how to discuss	Pupils will consider the experiences of others	Opportunities for self expression through creative	Using the experiences of others to inspire and	Exploring suicide prevention, consent,		
Cross-Curricular Links	History - lives of Black people through history.	History - variety of topics. SMSC Pupils will examine a range	History - Cuban revolution, Holocaust, Syrian	SMSC pupils will be given a range of stimuli to help	History - Variety of topics. SMSC Pupils will	SMSC Pupils will look at the issues in An		
Extra-Curricular Links				Creative writing trip to Old Portsmouth and The				

