Music	Autumn Term		Spring term	4	Summer term	
Year 7	1	2	3		5	b
Topic Summary Thinking Hard	Musical Elements Developing Literacy: How can we understand and interpret	War and Peace Compositions Mastery of learning: How can we apply our knowledge of notation to	Keyboard Skills	Musical Traditions Creating ambition: How can we apply our listening and theory skills	My Music Creating independence & Not fearing failure: How can I develop my	Music in the Media Being creative: How can we create an effective advertisement?
Developing Character	Developing curiosity and optimism: how does notation work and	Self assurance and kindness: How can I demonstrate musical	Resilience, independence, grit and self assurance: How can I ensure	Grit, curiosity, optimism: What elements of music characterise	Mindfulness, grit, kindness and self assurance: how can I experience	-
Understanding Diversity	Being a world citizen: How can I learn about and work with	No limits to your destination: How can rule musical	Respecting human rights: How can I gain a historical appreciation of	Being a world citizen: Analysing music from diverse backgrounds	Acquiring cultural capital: What is the cultural context of my piece?	Understanding diversity and Awareness of where you live: How
Literacy Reading, Oracy	Learning to read staff notation in treble and bass clefs. Using	Reading: Evelyn Glennie article	Reading: SUU article on how technology has impacted the music		Reading: Very Well Mind article on how music benefits mental	Reading: First Post article on songs that celebrate both Pride Month
				Reading: Errollyn Wallen biography (ISM 2020 Distinguished		
Gatsby, Careers	Gatsby- importance of notation	Gatsby- importance of role of film composer	Gatsby- performing and communicating	Gatsby- importance of notation	Gatsby- planning and delivering a performance	Gatsby- musical opportunities within advertising
Mental and Physical Well-being	Developing self assurance and settling in	Discovering a creative outlet in a supported environment in which all		Experiencing music from different cultures and celebrating our	Encouraging a love of mastering a piece for performing and	Understanding how music in advertising manipulates our emotional
Cross-Curricular Links	Drama, Dance; RSHE developing independence; SMSC cultural	History; SMSC- Spiritual, Social, Moral, Cultural; RSHE Developing	SMSC- Moral	Dance; SMSC- Spiritual, Social, Cultural	Drama, Dance; SMSC- Spiritual, Moral, Social, Cultural; RSHE	Media, Drama; SMSC- Moral, Social, Cultural; RSHE Developing
Extra-Curricular Links	European Day of Languages- link to Do Now task. Black History	STEAM Day	National technology day	International Women's Day	World Health Day- focus on mental health Cultural	Pride Month World
Precise Learning Endpoints:	 Students will be able to understand the musical elements and identify them through increased listening discrimination. 	 Students will be able to improvise and compose effective motifs and develop them using simple techniques. 	 Students will be able to perform a solo piece from a great classical composer with fluency, accuracy and expression. 	 Students will be able to follow and interpret a single stave score, identify a range of musical genres, write accurate rhythms and read 	 Students will be able to perform a piece of their choice either as a soloist or in an ensemble with confidence, fluency and expression. 	 Students will be able to use the inter-related dimensions of music to create music for a specific purpose and audience.
What we want students to learn	2. Students will be able to understand both treble and bass clef	2. They will be able to perform them fluently and use their notation		treble and bass clef notations.	2.Students will be able to demonstrate an understanding of cultural	2.Students will be able to perform their compositions fluently and
	notations	skills to score them.			conventions through their performance and be able to gauge their	accurately and demonstrate ensemble awareness.
					own strengths and weaknesses, as well as those of their peers.	
Music	Autumn Term		Spring term		Summer term	
Year 8	1	2	3	4	5	6
Topic Summary	Musical Development	My Music	The Blues	The Blues	Music Through Time	Music Through Time
Thinking Hard	Developing literacy and creating independence: How can I	Creating ambition: How can I develop my performing skills so that I		Creating ambition: How can I contribute musically and effectively to	Developing literacy: Interpreting and realising more complex scores	Acquiring knowledge: Understanding how music developed across
Developing Character	Curiosity, grit, self assurance: How can I extend and develop my	Self control, grit, optimism: How can I participate in independent	Mindfulness, kindness, self assurance: How can I further my own	Mindfulness, kindness, grit: How can I be an effective ensemble	Curiosity, optimism, grit, kindness: How has music changed over	Curiosity, optimism, grit, self assurance: How can I provide my own
Understanding Diversity	Local context and no limits to your destination: How can I	Acquiring cultural capital: What is the cultural context of my piece?	Respecting human rights: How was the blues was formed and what	Understanding democracy: How was the blues formed and what	Acquiring cultural capital: How did cultural conventions influence	Being a world citizen: How did cultural conventions influence
Literacy Reading, Oracy	Reading: Classic FM article on importance of reading music	Reading: Evelyn Glennie article	Reading: SUU article on how technology has impacted the music	Reading: Errollyn Wallen biography (ISM 2020 Distinguished	Reading: Very Well Mind article on how music benefits mental	Reading: First Post article on songs that celebrate both Pride Month
Gatsby, Careers	Gatsby- importance of notation	Gatsby- planning and delivering a performance		Gatsby- universal transferability of blues improve skills		Gatsby- planning and delivering a performance
Mental and Physical Well-being	Acknowledging the benefits of listening to music and broadening	Developing a love of performing and the aesthetic benefits of playing	Understanding the cultural context of the origin of the blues and	Shared experience of teamwork and achieving a performance	Fostering an appreciation of historical developments in music and	Developing a love of performing and the aesthetic benefits of playing
Cross-Curricular Links	History, Geography, Dance; SMSC- Spiritual, Cultural	Drama, Dance; SMSC- Spiritual, Social, Moral, Cultural	veloping respect for beliefs, values and opinions; SMSC- Spiritual, Soci	a Improvisation protocols. RSHE- Developing respect for beliefs, values	History, Drama, Art; SMSC- Spiritual, Social, Moral, Cultural	History, Dance, Drama, Art; SMSC- Spiritual, Social, Moral, Cultural
Extra-Curricular Links	European Day of Languages- link to Do Now task. Black History	STEAM Day	National technology day	International Women's Day	World Health Day- focus on mental health Cultural	Pride Month World
Precise Learning Endpoints:	1. Students will be able to demonstrate increasing listening	1. Students will be able to perform a piece of their choice either as a	1. Students will develop a deepening understanding of how cultural	1.Students will demonstrate that they can perform and improvise	Students will develop a deepening understanding of the history of	1. Students will be able to perform with fluency, confidence and
Music	Autumn Term		Spring term		Summer term	
Year 9	1	2	3	4	5	6
Topic Summary	Theoretical Principles	My Music	Composing	Arts Award	Rhythms of the World	Programme Music
Thinking Hard	Acquiring knowledge, Creating independence: How can I apply	Mastery of learning: How can I listen critically to performances in	Not fearing failure: How can I develop material into an appropriate	Creating ambition, Changing the world: How can I prepare a	Development of literacy: How can I consolidate my knowledge of the	Being creative, Mastery of learning: How can I create appropriate
Thinking Hard Developing Character	Acquiring knowledge, Creating independence: How can I apply Curiosity, self assurance, self control, grit, optimism: How can I	Mastery of learning: How can I listen critically to performances in Cooperation, grit, resilience, kindness, self assurance: How can I	Not fearing failure: How can I develop material into an appropriate Self assurance, mindfulness, self control, curiosity, kindness: How	Creating ambition, Changing the world: How can I prepare a Curiosity, mindfulness, grit, self assurance: What has my arts	Development of literacy: How can I consolidate my knowledge of the Grit, optimism, self assurance, curlosity: How is the fundamental	Being creative, Mastery of learning: How can I create appropriate Cooperation, grit, resilience, kindness, self assurance: How can I
		Cooperation, grit, resilience, kindness, self assurance: How can I				
Developing Character	Curiosity, self assurance, self control, grit, optimism: How can I	Cooperation, grit, resilience, kindness, self assurance: How can I	Self assurance, mindfulness, self control, curiosity, kindness: How	Curiosity, mindfulness, grit, self assurance: What has my arts	Grit, optimism, self assurance, curiosity: How is the fundamental	Cooperation, grit, resilience, kindness, self assurance: How can I
Developing Character Understanding Diversity	Curiosity, self assurance, self control, grit, optimism: How can I Acquiring cultural capital and Awareness of where you live: How	Cooperation, grit, resilience, kindness, self assurance: How can I Being a world citizen: How can I continue to listen to and appreciate	Self assurance, mindfulness, self control, curiosity, kindness: How Acquiring cultural capital and Awareness of where you live: How	Curiosity, mindfulness, grit, self assurance: What has my arts No limits to my destination: How can I demonstrate understanding	Grit, optimism, self assurance, curiosity: How is the fundamental Understanding environmental, physical and mental diversity: How	Cooperation, grit, resilience, kindness, self assurance: How can I Acquiring cultural capital: How is music used to support and
Developing Character Understanding Diversity Literacy Reading, Oracy	Curlosity, self assurance, self control, grit, optimism: How can I Acquiring cultural capital and Awareness of where you live: How Reading: Classic FM article on importance of reading music	Cooperation, grit, resilience, kindness, self assurance: How can I Being a world citizen: How can I continue to listen to and appreciate Reading: Evelyn Glennie article	Self assurance, mindfulness, self control, curiosity, kindness: How Acquiring cultural capital and Awareness of where you live: How Reading: SUU article on how technology has impacted the music	Curiosity, mindfulness, grit, self assurance: What has my arts No limits to my destination: How can 1 demonstrate understanding Reading: Errollyn Wallen biography (ISM 2020 Distinguished Gatsby- presentation on the career of an inspiration Celebrating and appreciating your artistic influences and benefitting	Grit, optimism, self assurance, curiosity: How is the fundamental Understanding environmental, physical and mental diversity: How Reading: Very Well Mind article on how music benefits mental Appreciating and enjoying music from different cultures and	Cooperation, grit, resilience, kindness, self assurance: How can I Acquiring cultural capital: How is music used to support and Reading: First Post article on songs that celebrate both Pride Month
Developing Character Understanding Diversity Literacy Reading, Oracy Gatsby, Careers	Curiosity, self assurance, self control, grit, optimism: How can I Acquiring cultural capital and Awareness of where you live: How Reading: Classic FM article on Importance of reading music Gatsby- using Sib software as industry notation leader	Cooperation, grit, resilience, kindness, self assurance: How can I Being a world dittem: How can I continue to liten to and appreciate Reading: Every Gionnia erticle Gatsby- planning and delivering a performance Developing a greater appreciation of performing music with Dama, Dame; SMSC: Spiritual, Scotal, Moral, Cultural; RSHE-	Self assurance, mindfulness, self control, curiosity, kindness: How Acquiring cultural capital and Awareness of where you live: How Reading: SUI article on how technology has impacted the music Gatshy- profiling an inspiration and researching their career. Developing a greater confidence in creating and enjoying your Dama, Dance, Art, Computing; SMGC Spiritual, Social, Moral,	Curiosity, mindfulness, grit, self assurance: What has my arts No limits to my destination: How can I demonstrate understanding Reading: Errollyn Wallen biography (ISM 2020 Distinguished Gatsby- presentation on the career of an inspiration	Grit, optimism, self assurance, curiosity: How is the fundamental Understanding environmental, physical and mental diversity: How Reading: Very Well Mind article on how music benefits mental Appreciating and enjoying music from different cultures and Dama, Dame, History, Geography, SMSC-Spiritual, Social, Moral,	Cooperation, grit, resilience, kindness, self assurance: How can 1 Acquiring cultural capital: How is music used to support and Reading: First Post article on songs that celebrate both Pride Month Gatsby-how musicians collaborate to create compositions
Developing Character Understanding Diversity Literacy Reading, Oracy Gatsby, Careers Mental and Physical Well-being Cross-Curricular Links Extra-Curricular Links	Curiosity, self assurance, self control, grit, optimism: How can 1 Acquiring cultural capital and Awareness of where you live: How Reading: Classic FM article on importance of reading music Gatsby- using Sib software as industry notation leader Experiencing the joy of creating music and celebrating success. SMSC- Spiritural, Social, Moral, Cultural; RSHT- Developing self European Day of Languages- link to Do Now task. Black History	Cooperation, grit, resilience, kindness, self assurance: How can 1 Being a world ditzen: How can 1 continue to liten to and appreciate Reading: Every Gionnia article Gatsby- planning and delivering a performance Developing a greater appreciation of performing music with Orman, Dance; SMSC: Spiritual, Social, Moral, Cultural; RSHE- STEAM Day	Self assurance, mindfulness, self control, curiosity, kindness: How Acquiring cultural capital and Awareness of where you live: How Reading: SUU article on how technology has impacted the music Gatsby- profiling an inspiration and researching their career. Developing a greater confidence in creating and enjoying your Darma, Darne, Art, Computing; SMSC- Spiritual, Social, Moral, National technology day	Curiosity, mindfulness, grit, self assurance: What has my arts No limits to my destination: How can I demonstrate understanding Reading: Froliny Wallen biography (SM 5220 Distinguished Gatsby- presentation on the career of an inspiration Celebraring and appreciating your artistic influences and benefitting Art, Dance, Danne, Photography; SMSC- Spiritual, Social, Moral, International Women's Day	Grit, optimism, self assurance, curiosity: How is the fundamental Understanding environmental, physical and mental diversity: How Reading: Very Well Mind article on how music benefits mental Appreciating and enjoying music from different cultures and Drama, Dance, Haroy, Geography; SMSC Spiritual, Scoial, Moral, World Health Day- focus on mental health Cultural	Cooperation, grit, resilience, kindness, self assurance: How can 1 Acquiring cultural capital: How is music used to support and Reading: First Sort article on songs that celefante bioth Firde Month Gatsby- how musicans collaborate to create compositions Enjoying creating music for effect and working collaboratively as part English, Media, Drama, Dance; SMSC- Spiritual, Social, Cultural; Pride Month
Developing Character Understanding Diversity Literacy Reading, Oracy Gatsby, Careers Mental and Physical Well-being Cross-Curricular Links	Curiosity, self assurance, self control, grit, optimism: How can 1 Acquiring cultural capital and Awareness of where you live: How Reading: Classic FM article on importance of reading music Gatsby- using Sib software as industry notation leader Operiencing the joy of creating music and celebrating success. SMSC- Spiritual, Social, Moral, Cultural; RSHE- Developing self	Cooperation, grit, resilience, kindness, self assurance: How can I Being a world dittem: How can I continue to liten to and appreciate Reading: Every Gionnia erticle Gatsby- planning and delivering a performance Developing a greater appreciation of performing music with Dama, Dame; SMSC: Spiritual, Scotal, Moral, Cultural; RSHE-	Self assurance, mindfulness, self control, curiosity, kindness: How Acquiring cultural capital and Awareness of where you live: How Reading: SUI article on how technology has impacted the music Gatshy- profiling an inspiration and researching their career. Developing a greater confidence in creating and enjoying your Dama, Dance, Art, Computing; SMGC Spiritual, Social, Moral,	Curiosity, mindfulness, grif, self assurance. What has my arts. No limits to my destination: How can I demonstrate understanding Reading: Frolly Wallen biography (SM 2020 Distinguished Gatsby- presentation on the career of an inspiration Celebrating and appreciating your antisic influences and benefitting Art, Dance, Drama, Photography; SMSC- Spiritual, Social, Moral,	Grit, optimism, self assurance, curiosity: How is the fundamental Understanding environmental, physical and mental diversity: How Reading: Very Well Mind article on how music benefits mental Appreciating and enjoying music from different cultures and Dama, Dame, History, Geography, SMSC-Spiritual, Social, Moral,	Cooperation, grit, resilience, kindness, self assurance: How can 1 Acquiring cultural capital: How is music used to support and Reading: First Systa article on song Hat celebrate both Pride Month Gathy- how musicians collaborate to create compositions Enjoying creating music for effect and working collaboratively as part English, Media, Drama, Dance; SMSC-Spintual, Social, Cultural;
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Developing Character Understanding Diversity Literacy Reading, Oracy Gatsby, Careers Mental and Physical Well-being Cross-Curricular Links Extra-Curricular Links Precise Learning Endpoints:	Curiosity, self assurance, self control, grit, optimism: How can 1 Acquiring cultural capital and Awareness of where you live: How Reading: Classic FM article on importance of reading music Gatsby- using Sib software as industry notation leader Experiencing the joy of creating musics and celebraring success. SMSC- Spinitual, Social, Moral, Cultural; RSHE- Developing self European Day of Languages- link to Do Now task. Black History 1. Students will be able to compose a multi-layered composition Autumn Term 1	Cooperation, grit, resilience, kindness, self assurance: How can 1 Being a world dittem: How can 1 continue to liten to and appreciate Beading: Every Gionnia article Gatsbr- planning and delivering a performance Developing a greater appreciation of performing music with Drama, Dance; SMSC- Spiritual, Social, Moral, Cultural; RSHE- STEAM Day 1. Students will be able to build on the performance skills gained in 1	Self assumance, mindfulness, self control, curiosity, kindness : How Acquiring cultural capital and Awareness of where you live: How Reading: SUU article on how technology has impacted the music Gatsby- profiling an inspiration and researching their career. Developing a prester confidence in creating and enjoying your Drama, Dance, Art, Computing: SMSC- Spiritual, Social, Moral, National technology day 1. Students will work collaboratively to create a group composition Spring term 3	Curiosity, mindfulness, grif, self assurance. What has my arts. No limits to my destination: How can I demonstrate understanding Reading: Errollyn Wallen biography (SM 2020 Distinguished Gatsby- presentation on the career of an inspiration Celebraring and appreciating your artisic influences and benefitting Art, Dance, Drama, Photography: SMSC- Spiritual, Social, Moral, International Women's Day 1. Students will complete their Bronze Arts Award and prepare their 4	Grit, optimiem, self assurance, curiosity: How is the fundamental Understanding environmental, physical and mental diversity: How Reading: Very Well Mind article on how music benefits mental Appreciating and enjoying music from different cultures and Drama, Dance, History, Geography; SMSC- Spiritual, Social, Moral, World Health Day-focus on mental health Cultural 1. Students will develop a depensing understanding of how cultural Summer term 5	Cooperation, grit, resilience, kindness, self assurance: How can 1 Acquiring cultural capital: How is music used to support and Reading: First Sort article on songs that celefante bioth Firde Month Gatsby- how musicans collaborate to create compositions Enjoying creating music for effect and working collaboratively as part English, Media, Drama, Dance; SMSC- Spiritual, Social, Cultural; Pride Month
Developing Character Understanding Diversity Literacy Reading, Oracy Gatsby, Careers Mental and Physical Well-being Cross-Curricular Links Extra-Curricular Links Precise Learning Endpoints: Music	Curiosity, self assurance, self control, grit, optimism: How can 1 Acquiring cultural capital and Awareness of where you live: How Reading: Classic FM article on importance of reading music Gatsby- using Sib software as industry notation leader Experiencing the joy of creating music and celebrating success. SMSC- Spiritual, Social, Moral, Cultural, RSHE. Developing self European Day of Languages. Inik to Do Now task. Black History 1. Students will be able to compose a multi-layered composition Autumn Term 1 Film and Video Game Music	Cooperation, grit, resilience, kindness, self assurance: How can 1 Being a world dittem: How can I continue to listen to and appreciate Reading: Every Giannia article Gatsby- planning and delivering a performance Developing a greater appreciation of performing music with Drama, Dance; SkoKS-Spiritual, Social, Moral, Cuttural; RSHE- STEAM Day 1. Students will be able to build on the performance skills gained in 2 My Music	Self assurance, mindfulness, self control, curiosity, kindness: How Acquiring cultural capital and Awareness of where you live: How Reading: SUI article on how technology has impacted the music Gatsby- profiling an inspiration and researching their career. Developing a greater confidence in creating and enjoying your Dama, Damce, Art, Computing; SMC-Spiritual, Social, Moral, National technology day 1. Students will work collaboratively to create a group composition Spring term 3 Conventions of Popular Music	Curiosity, mindfulness, grif, self assurance. What has my arts. No limits to my destination: How can I demonstrate understanding Reading: Frollyn Wallen biography (SM 2020 Distinguished Gatsby: presentation on the career of an inspiration Celebrating and appreciating your artistic influences and benefitting Art, Dance, Drans, Photography; SMSC: Spiritual, Social, Moral, International Women's Day 1. Students will complete their Bronze Arts Award and prepare their 4 Conventions of Popular Music	Grit, optimism, self assurance, curiosity: How is the fundamental Understanding environmental, physical and mental diversity: How Reading: Very Well Mind article on how music benefits mental Appreciating and enjoying music from different cultures and Drama, Dance, History, Geography, SMSC- Spiritual, Social, Moral, World Health Day-focus on mental health Cultural 1. Students will develop a depening understanding of how cultural Summer term 6 The Concerto Through Time	Cooperation, grit, resilience, kindness, self assurance: How can 1 Acquiring cultural capital: How is music used to support and Reading: First Post article on song that celebrate both Pride Month Gathy-how musicians collaborate to create compositions Enjoying creating music for effect and working collaboratively as part English, Media, Drama, Dance; SMSC-Spiritual, Social, Cultural; Pride Month 1: Students will produce group compositions that demonstrate an 6 Composing to a given brief
Developing Character Understanding Diversity Literacy Reading, Oracy Gatsby, Careers Mental and Physical Well-being Cross-Curricular Links Extra-Curricular Links Precise Learning Endpoints: Music Year 10	Curiosity, self assurance, self control, grit, optimism: How can 1 Acquiring cultural capital and Awareness of where you live: How Reading: Classic FM article on importance of reading music Gataby- using Sib software as industry notation leader Exercised in the organization of the self self self self self self surgenan Day of Languages- link to Do Now task. Black History 1. Students will be able to compose a multi-layered composition Autumn Term 1 Film and Video Game Music Acquiring Knowledge, being creative: How can I create music to	Cooperation, grit, resilience, kindness, self assurance: How can I Being aworld oftbaen: How can I continue to liten to and appreciate Reading: every Gionnia article Gatsbr- planning and delivering a performance Developing a greater appreciation of performing music with Orama, Dance; SMSC- Spiritual, Social, Moral, Cultural; RSHE- STEAM Day 1. Students will be able to build on the performance skills gained in 1. Students will be able to build on the performance skills gained in 2 My Music Development of literacy: In what ways is the music composed for	Self assumance, mindfulness, self control, curiosity, kindenss : how Acquiring cultural capital and Awareness of where you live: How Reading: SUU article on how technology has impacted the music Gatabby- profiling an inspiration and researching their career. Developing a preserve conflectione in-creating and enjoying your Orama, Dance, Art, Computing; SMSC- Spiritual, Social, Moral, National technology day 1. Students will work collaboratively to create a group composition 1. Students will work collaboratively to create a group composition 1. Students una create and the collaboratively to create a group composition 1. Students una construction composition	Curiosity, mindfulness, grif, self assurance: What has my arts. No limits to my destination: How can I demonstrate understanding Reading: Errollyn: Walten biography (SM 2020 Distinguished Gatsby: presentation on the career of an inspiration Celebraing and appreciating your artistic influences and benefitting Art, Danes, Dram, Photography; SMSC- Spiritual, Social, Moral, International Women's Day 1. Students will complete their Bronze Arts Award and prepare their Comentions of Popular Music Creating ambition: How does the development of technology affect Creating ambition: How does the development of technology affect	Grit, optimism, self assume, curlosity: How is the fundamental Understanding environmental, physical and mental diversity: How Reading: Very Well Mind article on how music beerfits mental Appreciating and enjoying music from different cultures and Drama, Dance, History, Geography, SMSC Spiritual, Social, Moral, World Health Day-focus on mental health Cultural 1. Students will develop a deepening understanding of how cultural 2. Students will develop a deepening understanding of how cultural 1. Students will develop a deepening understanding of how cultural 2. The Concerto Through Time Acquiring knowledge: How did the concerto genre develop and what	Cooperation, grit, resilince, kindness, self assurance: How can 1 Acquiring cultural capital: How is music used to support and Reading: First Ford article on song that celeforate both field Month Gathy- how musicans collaborate to create compositions Enjoying creating music for effect and working collaboratively as part English, Media, Drama, Dance; SMSC- Spiritual, Social, Cultural; Pride Month 1. Students will produce group compositions that demonstrate an 6 Composing to a given brief Being creative, Not Kearing falure: How can I compose a piece that
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Enhancing our ability to produce multital tresponds effectively to a Dance, Drama, SMSC: Spiritual, Social, Moral, Cultural; RSHE- Pride Month World 1. Students will apply the compositional techniques they have
Developing Character Understanding Diversity Literacy Reading, Oracy Gatsby, Careers Mental and Physical Well-being Cross-Curricular Links Extra-Curricular Links Precise Learning Endpoints: Music Year 10 Topic Summary Thinking Hard Developing Character Understanding Diversity Literacy Reading, Oracy Gatsby, Careers Mental and Physical Well-being Cross-Curricular Links Extra-Curricular Links Extra-Curricular Links Precise Learning Endpoints: Music Year 11 Topic Summary Thinking Hard Developing Character Understanding Diversity Literacy Reading, Oracy Gatsby, Careers Music Cross-Curricular Links Extra-Curricular Links Music Cross-Curricular Links	Curiosity, self assurance, self control, grit, optimism: How can 1 Acquing cultural capital and Awareness of where you live: How Reading: Classic FM article on importance of reading music Gataby using Sis software as industry notation leader Experiencing the loy of creating music and celebrating success. SMSC- Spiritual, Social, Moral, Cultural; RSHE- Developing self Curopan Day of Languages. Init No Do Nov task. Black History 1. Students will be able to compose a multi- layered composition Autumn Term 1 Film and Video Game Music Acquiring knowledge, being creative: How can I create music to Grit, resilience, Independence: How can I develop my Understanding environmental, physical and metal diversity: Reading: Classic FM article on importance of reading music Gataby assuming ther out of a film composer Developing your creative voice and experiencing the way in which Media; SMSC - Spiritual, Social, Moral, Cultural; RSHE. Developing Laropean Day of Languages-link to Do Nova taa. Black History 1. Students will produce an extended composition that Autumn Term 1 1 1 1 1 1 1 1 1 1	Cooperation, grit, resilience, kindness, self assurance: How can 1 Being a world dittem: How can 1 continue to liten to and appreciate Gastsby-planning and delivering a performance Developing a greater appreciation of performing music with Drama, Dance; SMSC-Spintual, Social, Moral, Cultural; RSHE- STEAM Day 1. Students will be able to build on the performance skills gained in Curosity, grit, self assurance: How can 1 draw on the knowledge 1 Understanding environmental, physical and metal diversity: How tiss Beading: Evely Giennia ericle Gastsby-planning and greatering performance beveloping your creative voice and experimenting the way in which Media, Computing; SMSC-Spintual, Social, Moral, Cultural STEAM Day 1. Students will produce performances that demonstrate increasing Catsby-planning and presenting a performance Developing your creative voice and experimenting the way in which Media, Computing; SMSC-Spintual, Social, Moral, Cultural STEAM Day 1. Students will produce performances that demonstrate increasing Catsby-creating user, Mindess, empathy: How can 1 apply Awareness of Where you Iwe, No limits to your destination: How Reading: Every Giennia ericle Gastsby-creating compositions to set briefs Using music as an outlet for emotions Dates of Starby-Contral Social, Moral, Cultural; Staff and sub-to can 1 apply Awareness of Where you Iwe, No limits to your destination: How Reading: Every Giennia ericle	Self assumace, mindfulness, self control, curiosity, kindenss: How Acquiring cultural capital and Awareness of where you live: How Reading: SUU and capital and Awareness of where you live: How Reading: SUU and capital and Awareness of where you live: How Toman, Daree, Art, Computing: SMSC-Spiritual, Social, Moral, National technology day 1. Students will work collaboratively to create a group composition Spring term 3 Control Students, Subject Students, Students, Students, Students, Matter of Ieram, Bow des mutual develop access the decades in Curiosity, mindfulness, kindness: How can I contribute musically to Understanding democracy. Being a work divensity access the decades in Curiosity, mindfulness, kindness: How can I contribute musically to Understanding democracy. Being a work divensity access the decades in Carlosity, mindfulness, kindness: How can I contribute musically to Understanding democracy. Being a work divensity access the decades to Exploring our response to popular music in both of Inherent and Dance, Drama, English; SMSC-Spiritual, Social, Moral, Cuttural; National technology day 1. 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No limits to my desituation: How can I demonstrate understanding Reading: Errollyn: Walten biography (SM 2020 Distinguished Gatsby- presentation on the career of an inspiration Celebraring and appreciating your artistic influences and benefitting Art, Danse, Dram, Photography; SMSC- Spirthual, Social, Moral, International Women's Day 1. Students will complete their Bronze Arts Award and prepare their Conventions of Popular Music Conventions of Popular Music Careating ambition: How does the development of technology affect Curiosity, grit, mindfulness, self assurance: How can I consolidate Gatsby- how the lives of pop musicians changed over the decades to Exploring our response to popular music in both of Inherent and Dance, Drama, English; SMSC- Spirthual, Social, Moral, Cultural; RSHE- International women's Day 1. 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Students will develop a despensig understanding of how cultural 2. Students will develop a despensig understanding of how cultural 3. Students will develop a despensig understanding of how cultural 3. Students will develop a despensig understanding of how cultural 4. Curiosity, mindfulness, independence: How can I broaden my Acquiring tourburge: How did the concertor gerne develop and what Curiosity, mindfulness, independence: How can I broaden my Acquiring tourburge: How did the concertor gerne develop and what Curiosity, mindfulness, independence: How can I broaden my Acquiring tourburge: How did the concertor gerne develop and what Statural Copilat: How can I understand the cultural 5. Students will be able to discriminate between three different 1. Students will be able to discriminate between three different 3. Students will be able to discriminate between three different 3. Students will be able to discriminate between three different 3. Students will be able to discriminate between three different 3. Students will be able to discriminate between three different 3. Students will be able to discriminate between three different 3. Students will be able to discriminate between three different 3. Students will be able to discriminate between three different 3. Students will be able to discriminate between three different 3. Students will be able to discriminate between three different 3. Students will be able to discriminate between three different 3. Students will be able to discriminate between three different 3. Students will be able to discriminate between three different 3. Students will be able to discriminate between three different 3. Students	Cooperation, grit, resilience, kindness, self assurance: How can't Acquing: cultural capital: How's music used to support and Reading: First Yost article on song that celefarte beth Pride Month Gathy-how musicians collaborate to create compositions Exjoring creating music for effect and working collaboratively as part English, Media, Drana, Dance; SMSC-Spiritual, Social, Cultural; Pride Month Words 1. Students will produce group compositions that demonstrate an Compositions that demonstrate an Compositions that demonstrate an Being creative, Dreating failure: Yow can I compose a piece that Optimism, self assurance, grit: How can I utilise all the skills and Being a world citizen, No limits to your destination: How can I use Reading: First Yost article on song that celebrate beth Pride Month Gataby-how compositional techniques they have I students will apply the compositional techniques they have G